

# TUPELEKE SADAKA ZETU

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Ilula Parish

25/7/2018

$\text{♩} = 67$

Measures 1-6: Treble clef (Soprano), Bass clef (Alto), 3/8 time, key signature of two sharps. The vocal parts sing "Tu pe le ke sa - da ka ze tu tu pe le ke kwa Bwana Mu ngu". The piano accompaniment consists of eighth-note chords.

Tu pe le ke sa - da ka ze tu tu pe le ke kwa Bwana Mu ngu

Measures 7-12: Treble clef (Soprano), Bass clef (Alto), 3/8 time, key signature of two sharps. The vocal parts sing "tu Bwa na Mu ngu sa da ka sa fi i si yo na do - a". The piano accompaniment consists of eighth-note chords.

tu Bwa na Mu ngu sa da ka sa fi i si yo na do - a

Measures 13-18: Treble clef (Soprano), Bass clef (Alto), 3/8 time, key signature of two sharps. The vocal parts sing "Mungu a ta po ke a tu pe le ke wa pe nzi kwa Ba ba wa mbi ngu ni sa". The piano accompaniment consists of eighth-note chords.

Mungu a ta po ke a tu pe le ke wa pe nzi kwa Ba ba wa mbi ngu ni sa

Measures 19-24: Treble clef (Soprano), Bass clef (Alto), 3/8 time, key signature of two sharps. The vocal parts sing "mbi ngu". The piano accompaniment consists of eighth-note chords.

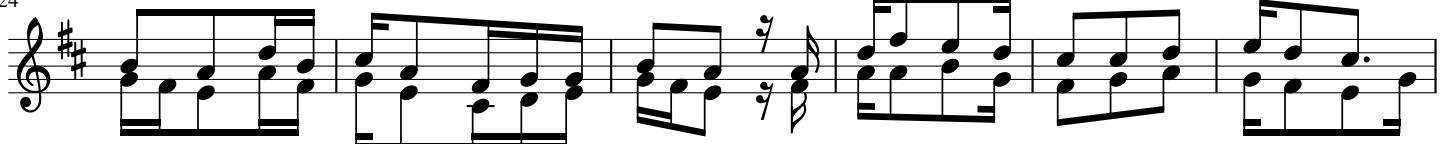
mbi

19



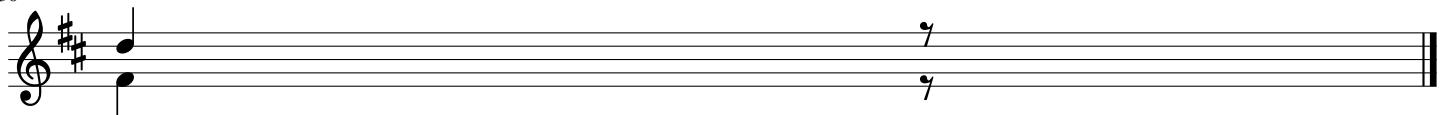
1.M ka te na di va i tu pe le ke kwa keMwe nye zi te na kwa u ka  
 2.Fe dha za mi fu ko ni tu pe le ke kwa keMwe nye zi te na kwa u ku  
 3.Ma za o ya ma sha mba tu pe le ke kwa keMwe nye zi te na bi la ki  
 4.Pa a na yo mi fu go tu pe le ke kwa ke mwe nye zi te na wa li o

24



ri mu tu ka to e kwaMungu we tu na ye a ta zi ba ri ki ka zi ze  
 nju fu tu ka to e kwaMungu we tu na ye a ta tu zi di shi a ba ra  
 nyo ngo tu ka to e kwaMungu we tu na ye a ta mi mi na ne e ma za  
 no na tu ka to e kwa mu ngu we tu na ye a ta tu ja li a ma ra du

30



tu.  
 ka.  
 ke.  
 fu.