

AMKENI

Wimbo huu umetungwa kwa heshima ya mwalimu F. E Nyanza
ambaye amekuwa kielelezo muhimu katika safari yangu yakusoma
mziki. Asante Mungu!

Fredrick Ajali

Thika

09/08/2018

Andantino

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of two sharps (F major). The bottom staff uses a bass clef and a key signature of two sharps. The time signature is 2/4 throughout. The music is divided into four sections, each starting with a dynamic marking: *mf*, *p*, *p*, and *p*. The lyrics are written below the notes, corresponding to the vocal parts. The first section starts with "Am ke ni e nyi we nza ngu tu pe le ke". The second section starts with "Bwa na tu pe le ke tu pe le ke sa". The third section starts with "da ka sa da ka so te tu pe le ke, a m". The fourth section starts with "ke kwa ma a na vi tu vyo te kwa ma a na vi tu". The music concludes with a final section starting with "ke kwa ma a na vi tu vyo te kwa ma a na vi tu".

ni ye ye ndi ye a na
 vyo te ni ye ye a a na ye tu ja li
 ni ye ye ndi ye tu ja li

1. a, kwa ma a.
 2.

1. Fe dha na zo mi fu go tu pe le ke kwa Mu ngu mwe nye zi na
2. Se he mu ya ma pa to tu pe le ke kwa Mu ngu mwe nye zi tu
3. Na zo sa la ze tu tu pe le ke kwa Mu ngu mwe nye zi na

ye a tu ba ri ki.
 pa te ma ra du fu.
 ye a tu ja li e.