

# **MFALME WANGU NITAKUSHUKURU**

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*Ybs 51;1-4 (K) 1-2*

$\text{♩} = 74$

Soprano (S) and Alto (A) parts are shown on the top staff, and Tenor (T) and Bass (B) parts on the bottom staff. The music is in 2/4 time with a key signature of one flat.

**Measures 1-7:** The vocal parts sing in unison. The lyrics are: Ee Bwa na M fa lme wa ngu ni ta ku shu ku - ru ni ta ku shu ku ru ru. The piano accompaniment consists of eighth-note chords.

**Measures 8-13:** The vocal parts sing in unison. The lyrics are: Ee - Mungu wa wo ko vu wo ko vu wa - ngu Bwa na ni ta kuhi mi - di. The piano accompaniment consists of eighth-note chords.

**Measures 14-18:** The vocal parts sing in unison. The lyrics are: ns mi ni ta li ta nga - za ji na la ko we we wewe u li ye ngu- vu za u. The piano accompaniment consists of eighth-note chords.

**Measures 19-23:** The vocal parts sing in unison. The lyrics are: ha i wa ngu u li ye ngu vu za u ha i wa. The piano accompaniment consists of eighth-note chords.

**Measures 24-28:** The vocal parts sing in unison. The lyrics are: ngu. The piano accompaniment consists of eighth-note chords.

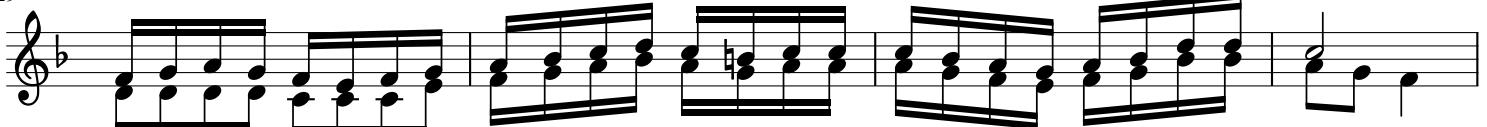
**Measures 29-33:** The vocal parts sing in unison. The lyrics are: ngu. The piano accompaniment consists of eighth-note chords.

25



1.Kwama a na u me - i ko mbo a ro ho ya ngu - na ma u ti  
2.U ka ni po nya na - ma si ngi zi o ya wa tu - ka - ti ka  
3.U ka ni o ko - a kwa ka di ri ya wi ngi wa re he ma za ko

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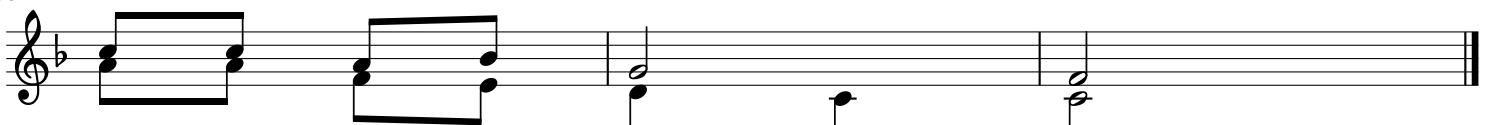
1.u - ka - i zu i a mwi - li - wa - ngu u - si - shu ke-ke shi mo  
2.ma - pi go ya u li mi u - se - nge - nya o na - mi - do - mo - ya  
3.ka - ti - ka m te go wa - o - wa li o ku ta za mi a ku a ngu ka kwa

33



1.ni u - ka - i - ko - mbo a mi - gu u ys ngu na u  
2.o wa na o ge u ki a u o ngo u li ku wa u - pa nde  
3.ngu ka - ti - ka mi ko no ya o wa - li o ya ta fu ma-

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we zo wa ku zi mu  
wa ngu ju u ya o.  
ta ma i sha ya ngu.