

BWANA ATAWAAMBIA WATU

Elia Temihanga Makendi

Zaburi 85

Kihesa-Iringa

12/8/2018

♩ = 60

S
A

Bwa na a ta wa a mbi a wa tu wa ke a ma ni na wa ta u wa wa - ke pi a

T
B

8

bali ba li wa si u ru di e u pumba vu wa o wa o te na wa si -

ba li

15

u ru di e u ru di e u pu mba vu wa o te na.

20 *Tenor & Bass*

1. Eebwana u tu o nyeshe re he - ma - za ko u tu pewo ko vuwa ko.

27 *Alto*

2. Ha ki kawo ko vu wa ke u ka ri - bu na - wa m cha o u tu ku fu u ka

34



Musical notation for measure 34, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note 'e', a quarter rest, a quarter note 'ka', a half note 'ti', a half note 'ka', a half note 'n', a half note 'chi', a half note 'ye', and a half note 'tu'.

e ka ti ka n chi ye tu.

37 *Soprano*



Musical notation for measure 37, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is a continuous eighth-note line: 3.Fa dhi li na kwe li zi me ku - ta - na Ha ki na a ma ni zi me bu si a na.

3.Fa dhi li na kwe li zi me ku - ta - na Ha ki na a ma ni zi me bu si a na

44



Musical notation for measure 44, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note lines: kweli i me chipuka ka ti ka n - chi ha ki i me chunguli a ku to kambi ngu ni.

kweli i me chipuka ka ti ka n - chi ha ki i me chunguli a ku to kambi ngu ni.