

M. B. MSIKE

BWANA YESU NAJA KWAKO

The musical score consists of four systems of music, each with two staves: Soprano/Alto (Treble clef) and Tenor/Bass (Bass clef). The key signature is one sharp (F#), and the time signature is 2/4.

System 1: The vocal parts sing "Bwa na Ye su" and "na ja kwa - ko". The piano accompaniment provides harmonic support with eighth-note chords.

System 2: The vocal parts sing "ja po si sta", "hi li", "ku jo nge a", "me za ya ko", and "kwa ka ra mu". The piano accompaniment provides harmonic support with eighth-note chords.

System 3: The vocal parts sing "ya u pe ndo", "u ni li she", "u ni nywe she", and "na mi ni u". The piano accompaniment provides harmonic support with eighth-note chords.

System 4: The vocal parts sing "pa te u", "zi ma wa mi", and "le le.". The piano accompaniment provides harmonic support with eighth-note chords.

S./A.

A musical score for soprano/altos. The key signature is one sharp. The melody consists of eighth and sixteenth notes. The lyrics are in two parts: 1. Ee Bwa na si sta hi li ku la mwi li wa ko Ee Bwa na and 2. Ee Bwa na si sta hi li ku nywa da mu ya ko.

1.Ee Bwa na si sta hi li ku la mwi li wa ko Ee Bwa na
Ee Bwa na si sta hi li ku nywa da mu ya ko
2.Cha ku la cha u zi ma Bwa na u ni li she Ee Bwa na
Ki nywa ji cha u zi ma Bwa na u ni nywe she

S./A.

A continuation of the musical score for soprano/altos. The lyrics are: 1.ni na ku si hi mi mi mwe nye dha mbi u ni li she ka ra mu ya ko and 2.ni na ku si hi mi mi mwe nye dha mbi u ni li she ka ra mu ya ko.

S./A.

A continuation of the musical score for soprano/altos. The lyrics are: 1.ja po si sta hi li and 2.ja po si sta hi li.