

MAAGIZO YA BWANA

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♩ = 74

6

mo yo hu u fu ra hi sha mo - yo hu u fu ra hi sha mo yo, yo.

1. 2.

Soprano&Alto

A musical score for 'She Rica' in G major, 2/4 time. The score consists of two staves of music with lyrics underneath. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The second staff starts with a bass clef, a key signature of one sharp, and a 2/4 time signature. The lyrics are: 1. She ri a ya Bwa na ni ka mi li fu hu i bu ru di sha na - fsi 2. Ki - cho cha Bwa na ni ki ta ka ti fu ki na du mu mi - le le

1. She ri a ya Bwa na ni ka mi li fu hu i bu ru di sha na - fsi
2. Ki - cho cha Bwa na ni ki ta ka ti fu ki na du mu mi - le le

15

A musical score for a single melodic line, likely for a solo instrument or voice. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. It features a series of eighth-note patterns. The bottom staff uses a bass clef and also has a key signature of two sharps. It features a series of quarter notes and eighth-note patterns. Below the staves, the lyrics are written in two rows: "u nshu hu da wa Bwa na ni a mi ni hu m ti a m ji nga he ki ma." and "hu ku mu za Bwa na ni - kwe - li zi na ha ki ha ki ka - bi sa."

u nshu hu da wa Bwa na ni a mi ni hu m ti a m ji nga he ki ma.
hu ku mu za Bwa na ni - kwe - li zi na ha ki ha ki ka - bi sa.

19 Bass

A musical score for bassoon, showing ten measures of music. The key signature is A major (two sharps). Measures 1-3: Bassoon plays eighth-note pairs (D, E) and (F, G) on the first two beats, followed by a sixteenth-note pattern (D, E, F, G) on the third beat. Measures 4-6: Bassoon plays eighth-note pairs (D, E) and (F, G) on the first two beats, followed by a sixteenth-note pattern (D, E, F, G) on the third beat. Measures 7-9: Bassoon plays eighth-note pairs (D, E) and (F, G) on the first two beats, followed by a sixteenth-note pattern (D, E, F, G) on the third beat. Measure 10: Bassoon plays eighth-note pairs (D, E) and (F, G) on the first two beats, followed by a sixteenth-note pattern (D, E, F, G) on the third beat.

3. Te na m tu mi shi wa ko hu o nywa kwa zo ka ti ka ku zi shi ka

23

ku na tha wa bu nyi ngi ni na ni a we za ye kuya tambu a ma ko sa ya ke u ni

ku na tha wa bu nyi ngi ni na ni a we za ye kuya ta mbu a ma ko sa ya ke u ni

ta ka se na ma mbo ya - si ri.

31 Tenor

4.U m zu i e m tu mi shi wa ko a si te nde ma mbo ya - ki bu ri

36

ya si ni ta wa le mi mi ndi po ni ta ka po ku wa ka mi li na - mi ni ta kuwa

sa fi bi la ko sa li li lo ku bwa.