

Ee Nafsi Yangu Umsifu Bwana (Zab 146: 7 - 10, (K) 1)

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DSM
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Andante

The musical score consists of three staves. The top staff is for the soprano voice, starting with a melodic line and ending with a vocalise section. The middle staff is for the bass voice, featuring sustained notes and rhythmic patterns. The bottom staff is a bassoon part, providing harmonic support with sustained notes. The lyrics are written below each staff, corresponding to the vocal parts.

Top Staff (Soprano):

- Measures 1-2: "Ee Na fsi - ya ngu u - msi fu Bwa na"
- Measures 3-4: "Ee na - fsi - ya ngu u msi fu Bwa na,"
- Measures 5-6: "Ee Na fsi ya ngu u msi fu Bwa na"
- Measures 7-8: "Ee - Na fsi ya ngu u msi fu Bwa na"
- Measures 9-10: "Ee Na fsi ya ngu u msi fu Bwa na."

Middle Staff (Bass):

- Measures 1-2: Sustained notes on G4 and A4.
- Measures 3-4: Sustained notes on G4 and A4.
- Measures 5-6: Sustained notes on G4 and A4.
- Measures 7-8: Sustained notes on G4 and A4.
- Measures 9-10: Sustained notes on G4 and A4.

Bottom Staff (Bassoon):

- Measures 1-2: Sustained notes on G4 and A4.
- Measures 3-4: Sustained notes on G4 and A4.
- Measures 5-6: Sustained notes on G4 and A4.
- Measures 7-8: Sustained notes on G4 and A4.
- Measures 9-10: Sustained notes on G4 and A4.

Bottom Staff (Bassoon):

1(a) Bwa na ndi ye a i shi ka ye kwe li mi le le,
 (b) Hu wa pa wa nye nja - - - a cha - - ku - - la,
 2(a) Bwa na hu wa fu mbu a ma cho wa 'lo po fu ka,
 (b) Bwa na hu wa pe nda - a we nye - ha - fu - ki,
 3(a) Bwa na hu ta te ge me za ya ti ma na mja ne,
 (b) Bwa na a ta mi li ki mi le le - ma - mi le ne,

D.S.

1(a) Hu	wa	fa	nyi	a	hu	ku		mu	wa	li	o	o	ne	wa,
(b) Bwa	na	hu	fu	ngu	a	-	-		wa	li	o	-	-	fu ngwa.
2(a) hu	wa	-	-	i	nu	a	-	-	-	wa	li	o	i	na ma,
(b) hu	wa	-	-	hi	fa	dhi	-	-	-	hi	fa	dhi	wa	ge ni.
3(a) ba	li	nji	a	ya	wa	sio		ha	ki	hu	i	po	to	sha,
(b) Mu	ngu	wa	ko	EeSa	yu	ni		ki	zazi	ha	ta	ki	za	zi.