

MSALABANI ALITUNDIKWA

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DSM

Ye su Msa la ba ni, a li po tu ndi - - kwa, ha ku wa

The first system of the musical score is written in treble and bass staves. The key signature has two sharps (F# and C#), and the time signature is 6/8. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

na ko sa, M ko mbo zi we tu, dha mbi ze tu nyi ngi sa na,

The second system of the musical score continues the melody and bass line. The lyrics are written below the treble staff.

ndi zo zi li mte sa, ha ku wa na ko sa M ko mbo zi we tu.

The third system of the musical score continues the melody and bass line. The lyrics are written below the treble staff. The word "FINE" is written above the treble staff at the end of the system.

A li te swa Msa la ba ni
A - - ka su li - - bi wa kwa a ji li ya U ko mbo zi we tu si si.

The fourth system of the musical score continues the melody and bass line. The lyrics are written below the treble staff. The system ends with a double bar line.