

# KWA NINI KUJISIFIA UOVU

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Ismani Parish

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Zaburi 52

$\text{♩} = 60$

Soprano (S) and Alto (A) parts are shown in treble clef, while Tenor (T) and Bass (B) parts are in bass clef. The music consists of five systems of notation.

**System 1:** Measures 1-5. Soprano and Alto sing eighth-note chords. Tenor and Bass provide harmonic support. Lyrics: Kwani ni ku ji si fi a u o vu kwa ni ni ku ji si fi a u o vu e we ja.

**System 2:** Measures 6-10. Soprano and Alto sing eighth-note chords. Tenor and Bass provide harmonic support. Lyrics: ba ri ba ri we ma wa Mu ngu u po si ku zo te we ma wa Mu ngu u.

**System 3:** Measures 11-15. Soprano and Alto sing eighth-note chords. Tenor and Bass provide harmonic support. Lyrics: po we ma u po si ku zo te te.

**System 4:** Measures 16-20. Bass part is prominent, providing harmonic support. Lyrics: 1.U li mi wa ke wa tu nga ma dha ra ka ma we mbe we mbe  
2.U me pe nda ma ba - ya ku li ko ma mbo me ma na o  
3.La ki ni Mu ngu a ta ku ha ri bu ha ta mi le le mi  
4.Ni ta ku shu ku ru Bwa na mi le le kwa ma a na u me

**System 5:** Measures 21-25. Bass part is prominent, providing harmonic support. Lyrics: 1.m ka li e we mwe - nye - hi la.  
2.u o ngo ku li ko ku se ma kwe li.  
3.le le a ta ku o ndo le a mba li.  
4.te - nda ji na la ko ni - je ma.