

BWANA ASEMA NDIMI MKATE WA UZIMA

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$\text{♩} = 56$

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 3/8 time and has a key signature of one sharp. The vocal parts are arranged in a layered style, with the Soprano and Alto on top and the Tenor and Bass below. The lyrics are written below the notes, corresponding to the vocal parts. The score includes measures 1 through 18, with measure 18 being the end of the page.

S
A
T
B

Bwana a se ma mi mi ndi mi m ka te we nye u zi ma u li o shu ka ku

to ka mbi ngu ni m tu a ki la m ka te hu u a ta ku wa na u zi ma

wa - mi le

18

1.Ye su a ka wa a mbi a mi mi ndi mi cha ku la cha u zi ma
2.Bwa na - Ye su a se ma ye ye a u la ye mwi li - wa ngu
3.Bwa na - Ye su a se ma mi mi ndi mi cha ku la cha - kwe li

24



ye ye a ja ye kwa ngu ha ta o na nja a ka bi sa na ye a ni a mi
 na ku i nywa da mu ya ngu hu ka a nda ni - ya ngu na - mi hu ka a
 ki li cho shu ka ku to ka mbi ngu ni che nye u zi ma a la le cha ku la

29



ni ye ha ta o na ki u ka mwe.
 nda ni hu - ka a nda ni ya ke.
 hi ki a ta i - shi mi le.