

MAOMBI YANGU

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Dar es salaam

Zab;88;1-5

Ma — o mbi ya ngu ya fi ke mbe le za ko, u u te ge e u ke le le

The first system of the musical score for 'MAOMBI YANGU' is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, featuring eighth and sixteenth notes. The lyrics are written below the notes.

7
wa ngu si ki o la ko, u u te ge e u ke le le wa ngu si ki o la ko

The second system of the musical score continues the melody from the first system. It starts with a measure rest marked with the number 7. The lyrics are written below the notes.

13
1,Ee Bwa na Ee Bwa na, Mu ngu wa wo ko vu wa ngu mcha na na u si ku ni me li a, ni me

The third system of the musical score continues the melody. It starts with a measure rest marked with the number 13. The lyrics are written below the notes.

20
li a mbe le za ko.

The fourth system of the musical score continues the melody. It starts with a measure rest marked with the number 20. The lyrics are written below the notes.

22
2,Ma a na na fsi ya ngu i me shi ba ta a bu na u ha i wa ngu u me ka ri bia a, u me

The fifth system of the musical score continues the melody. It starts with a measure rest marked with the number 22. The lyrics are written below the notes.

29
ka ri bi a ku zi mu.

The sixth system of the musical score continues the melody. It starts with a measure rest marked with the number 29. The lyrics are written below the notes.

31

3.Ni me he sa bi wa pa mo ja na o wa shu ka o shi mo ni ni me ku wa ka ma m tu a

37

si ye a si ye na m sa a da.

40

4Mi o ngo ni mwa o wa li o ku fa ni me tu pwa ka ma wa li o u a wa wa la la o wa la

47

la o ma ka bu ri ni.