

BWANA ASIPOIJENGA NYUMBA

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Zaburi 127

$\text{♩} = 74$

Measures 1-5: Treble clef, key signature of one sharp (F#). The vocal parts (Soprano, Alto) sing in unison. The bass part (Bass) consists of eighth-note chords. The lyrics are: Bwa na a si po i je nganyu mba Bwa na a si po i je nganyu mba wa i je.

Measures 6-11: Treble clef, key signature of one sharp (F#). The vocal parts sing in unison. The bass part consists of eighth-note chords. The lyrics are: nga o wa i je ngao wa fa nya ka zi bu re Bwa na a si po.

Measures 12-17: Treble clef, key signature of one sharp (F#). The vocal parts sing in unison. The bass part consists of eighth-note chords. The lyrics are: u li nda m ji ye ye a u li nda ye a u li nda ye a ke sha bu re.

Measures 18-23: Treble clef, key signature of one sharp (F#). The vocal parts sing in unison. The bass part consists of eighth-note chords. The lyrics are: 1.Ka zi ye nu ni bu re m na o a m ka ma pe ma ma - pe ma -
2.Ta za ma ndi o u ri thi wa Bwa na u za o wa - tu mbo ni -
3.He ri he ri - m tu yu le - a li ye li ja za po do la ke -

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1. - na - ku ka - wi a - kwe nda ku la la na ku la cha ku la
 2. dha wa - bu ka - ma mi sha le m ko no ni mwa shu ja ndi vyo wa
 3. - hi vyo na a m ha wa ta o na a i bu ha wa ta o na o

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1.cha ta a bu ye ye hu m pa m pe nzi wa ke u si ngi zi.
 2.li vyo wa na ndi vyo wa li vyo wa na wa na wa u ja na ni.
 3.na a i bu wa na po se ma na - a du i la - ngo ni.