

BWANA ATAKAPODHIIHIRISHA

*Komunyo Dominika ya 28
(I Yoh 3:2)*

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$\text{♩} = 57$

Soprano (S) and Alto (A) parts. The music is in 3/8 time, key signature of one sharp. The soprano part has a continuous eighth-note pattern, while the alto part follows lyrics like "Bwa na a ta ka".

Tenor (T) and Bass (B) parts. The lyrics continue from the previous section, such as "tu ta mwo na ka".

13 *Tenor & Bass*

Tenor & Bass parts, starting at measure 13. The bass part has a sustained note followed by eighth-note patterns.

1.Nanyi m na ju a ya ku wa ye ye a li dhi hi ri shwa i li a
2.Ki la a ka a ye nda ni ya ke Bwa na ha te ndi dha mbi ki la a
3.A te nda ye dha mbi hu yo ni wa I bi li si kwa ku wa I bi li
4.Ki la a li ye za li wa na Mu ngu ha te ndi - dha mbi kwa sa ba
5.Ka ti ka hi li wa to to wa Bwa na Mu ngu ni dha hi ri na wa to

18

Continuation of the Tenor & Bass parts, starting at measure 18. The bass part features eighth-note patterns and rests.

1.zi o ndo e dha mbi na dha mbi ha i mo nda ni ya ke.
2.te - nda ye dha mbi ha ku mwo na ye ye Bwa na Mu ngu.
3.si hu te nda dha mbi ta ngu mwamzo hu - te nda dha mbi.
4.bu u za o wa ke wa ka a nda ni - nda ni ya ke.
5.to wa I bi li si na o a si ye ha ki si wa ke.