

MPIGIENI MUNGU KELELE

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29 October 2001

$\text{♩} = 70$

S
A

E nyiwa na wa - Mu - ngu pi ge ni ma - ko fi - ko fi mpi gi e ni Mu ngu

T
B

Musical notation for Soprano and Alto parts, measures 1-6. The melody is in G major (one sharp) and 3/8 time. It features a mix of eighth and sixteenth notes, with some rests. The lyrics are written below the staff.

7

ke le le na vi ge le ge le mpi gi e ni Mu ngu ke le le na vi ge le ge le kwa -

Musical notation for Soprano and Alto parts, measures 7-13. The melody continues with similar rhythmic patterns. The lyrics are written below the staff.

14

sha ngwe msi fu ni Mu ngu mpi gi ni Mu ngu.

Musical notation for Soprano and Alto parts, measures 14-16. The melody continues with similar rhythmic patterns. The lyrics are written below the staff.

17

1. E nyi wa pe nzi wa na wa Mu ngu li tu ku ze ni ji na la Mu ngu kwa sha

Musical notation for Soprano and Alto parts, measures 17-20. The melody continues with similar rhythmic patterns. The lyrics are written below the staff.

24

ngwe ku u.

25

2.I mbe ni si fa msi fu ni Mu ngu kwa ki na nda ki nu bi na ze ze msi fu

32

ni Mu ngu.

33

3.Ji na la Bwa na li me tu ku ka njo ni wo te tu li shangi li e kwa nyi

40

mbo nzu ri.

41

4.Na tu fu ra hi mbe le za Bwa na kwa ni ndi ye a li ye tu u mba tu ma

48

li ya ke.