

WEWE BWANA NGUVU ZANGU

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Katikati Dominika ya 31B

$\text{♩} = 60$

Soprano (S) and Alto (A) parts in 3/8 time, key signature of three flats. The vocal line consists of eighth-note chords and eighth-note pairs.

We we Bwa na ngu vu za ngu Bwana na ku pe nda sa - na we we Bwa na ngu vu

Tenor (T) and Bass (B) parts in 3/8 time, key signature of three flats. The vocal line consists of eighth-note chords and eighth-note pairs.

za ngu na ku pe - nda sa na sa na

10 Soprano&Alto

Soprano & Alto parts in 3/8 time, key signature of three flats. The vocal line consists of eighth-note chords and eighth-note pairs.

1. We we Bwa na nguvu za ngu na ku pe nda sa na Bwana ni ja ba li langu

17

Soprano & Alto parts in 3/8 time, key signature of three flats. The vocal line consists of eighth-note chords and eighth-note pairs.

na - bo ma la ngu na mwo ko zi wa ngu Mu nugu wa ngu mwamba wa ngu

25

Soprano & Alto parts in 3/8 time, key signature of three flats. The vocal line consists of eighth-note chords and eighth-note pairs.

ni na ye - m kimbi li a nga o ya ngu na pe mbe ya wo ko vu wa ngu na

31

Soprano & Alto parts in 3/8 time, key signature of three flats. The vocal line consists of eighth-note chords and eighth-note pairs.

ngome ngome ya ngu a sta hi - li ye ku - si - fi wa hi - vyo ni ta o

38

Soprano & Alto parts in 3/8 time, key signature of three flats. The vocal line consists of eighth-note chords and eighth-note pairs.

ko ka na a du i za ngu a du i za ngu.

Tenor&Bass

43

2.Bwa na ndi ye a li ye - ha i na a tu ku zwe Mu ngu wa wo ko vu wa ngu

49

a m pa m fa lme wo - ko - vu mku u a m fa - nyi a fa - dhi li ma -

56

si ha wa ke ma - si ha wa ke.