

ENYI MATAIFA MSIFUNI BWANA

Zab. 117

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Moshi

Moderato:

E - nyi ma - ta - i - fa m si - fu - ni Bwa-na, E - nyi ma - ka - bi - la yo - te mta
Ma - ka - bi - la yo - te mta nga - ze - ni Bwa-na mfa-lme wa du - ni - a yo - te Ye

FINE

nga - ze - ni Bwa-na
su Kri - stu Bwana

Kwa ma - a - na hu - ru - ma ya - ke,

Kwa ma - a - na hu - ru - ma ya - ke, kwa ma - a - na hu - ru - ma ya - ke
Kwa ma - a - na hu - ru - ma ya - ke i - me - thi - bi - ti - ka

Kwa ma - a - na hu - ru - ma ya - ke i - me - thi - bi - ti - ka, i - me - thi - bi - ti - ka ju - u
kwa ma - a - na hu - ru - ma ya - ke ju - u ye - tu hu - ru - ma ya - ke i - me - thi - bi - ti - ka

Bwana i - me - thi - bi - ti - ka

ju - u ye - tu,

Na u - a - mi - ni - fu wa - ke

Bwa-na Mu-ngu we - tu

ye - tu ju - u ye - tu. Na u - a - mi - ni - fu wa - ke Bwa-na Mu ngu we - tu
ju - u ye - tu ju - u ye - tu Na u - a - mi - ni - fu wa - ke Bwa-na Mu-ngu we - tu

A musical score for piano and voice. The piano part is written on a grand staff (treble and bass clefs) with a brace on the left. The voice part is written on a single staff with a treble clef. The lyrics are: "wa - du - mu ha - ta mi le - - - le." The music consists of two measures. The first measure contains the lyrics "wa - du - mu ha - ta mi" and the second measure contains "le - - - le." The piano accompaniment features chords and single notes in both hands, with some notes beamed together. The voice part has a melodic line with some rests.

DC. al Fine.