

# SIMAMA UKATOE SADAKA

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*9 Januari 2011*

♩ = 78

S  
A

Si ma ma M kri sto u e nde u ka to e si ma ma ka to e sa da ka kwa Bwa na

T  
B

Musical notation for Soprano and Alto parts, measures 1-4. The Soprano part starts with a treble clef and a key signature of two sharps (F# and C#). The Alto part starts with a treble clef and a key signature of two sharps. The Tenor and Bass parts start with a bass clef and a key signature of two sharps. The tempo is marked as ♩ = 78.

5

Mwumba wa - ko, Hi ma hi ma na sa da ka twe nde wo - te tu ka to e kwa

Musical notation for Soprano and Alto parts, measures 5-8. The Soprano part continues with a treble clef and a key signature of two sharps. The Alto part continues with a treble clef and a key signature of two sharps. The Tenor and Bass parts continue with a bass clef and a key signature of two sharps. The tempo is marked as ♩ = 78.

10

Bwa na Mu ngu ha ta ka ma ni ki do go twe nde wo - te Mungu a ta po

Musical notation for Soprano and Alto parts, measures 9-12. The Soprano part continues with a treble clef and a key signature of two sharps. The Alto part continues with a treble clef and a key signature of two sharps. The Tenor and Bass parts continue with a bass clef and a key signature of two sharps. The tempo is marked as ♩ = 78.

14

ke a tu ki to a kwa u ka ri mu.

17

1. Ka bla ya ku si ma ma ndu - gu ta faka ri kwa nza na ji u li ze -  
 2. Ne no la a panda ye ha - ba a ta vu na ha ba na tu li ta fa -  
 3. Sa la ze tu na zo sa da - ka ndi o u ku mbu sho mbe le za ke -

23

1. swa li Je? sa - da ka sa da ka ya ko ni se he mu ya ku mi ya pa to la  
 2. ka ri kwa ma - a na ma a na Mu ngu hu m pe nda ye - ye a - to a  
 3. Mu ngu na ye - Mungu a ta ya o nge za ma pa to ya ha ki ya ha ki ye

28

1. ko ki sha u ka m pe Bwa na Mu ngu mwu - mba wa ko.  
 2. ye kwa mo yo wa u ku nju fu na ye hu zi di shi wa.  
 3. tu tu we na o u ka ri mu na shu kra ni kwa Mu ngu.