

# EE BWANA NAKUINULIA NAFSI YANGU

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Kihesa-Iringa

27-11-2018

Katikati Dom ya 1C-Majilio

$\text{J} = 57$

Soprano (S) and Alto (A) parts in 3/8 time, key of G major. The vocal line consists of eighth-note chords and sustained notes.

Ee Bwa na na ku i nu li a na fsi ya - ngu na ku i nu li a na fsi ya

Tenor (T) and Bass (B) parts in 3/8 time, key of G major. The vocal line consists of eighth-note chords and sustained notes.

ngu.

9 Soprano

Soprano part in 3/8 time, key of G major. The vocal line consists of eighth-note chords and sustained notes.

1.Ee Bwana u ni ju - li she nji a za ko u ni o ngo ze ka - ti kanji a ya kwe li

17

Soprano part in 3/8 time, key of G major. The vocal line consists of eighth-note chords and sustained notes.

u ni o ngo ze ka - ti ka kwe li ya ko na ku ni - fu ndi sha.

24 Alto

Alto part in 3/8 time, key of G major. The vocal line consists of eighth-note chords and sustained notes.

2.Bwana yu mwe mamwenye a di li kwa hi yo a ta wa fu ndi sha we nye

30

Alto part in 3/8 time, key of G major. The vocal line consists of eighth-note chords and sustained notes.

dhambinji a we nye u po le a ta wa o ngo za ka ti ka hu ku mu we nye u

38

Soprano part (G clef): po le a ta wa fu ndi sha nji a ya ke.

Bass part (F clef): (partially visible)

43 Tenor&amp;Bass

Tenor part (C clef): 3.Nji a zo te za Bwa na ni fa dhi li na - kwe li kwa o wa li shi ka o a - ga no la -

Bass part (F clef): (partially visible)

50

Tenor part (C clef): ke na shu hu da za ke si ri ya Bwa na i ko kwa o wa m cha o

Bass part (F clef): (partially visible)

57

Tenor part (C clef): na ye a ta wa ju li sha a - ga no la ke.

Bass part (F clef): (partially visible)