

ALELUYA

Shangilio Pasaka

M.B.Syote
1980

Music score for the first part of the song 'ALELUYA'. The music is in 4/4 time, key signature of one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: Ale lu ya - - ya Ale - - ya Kri sto pa sa ka we. The score includes dynamic markings like forte and piano, and performance instructions like '1' and '2' over certain notes.

Music score for the second part of the song 'ALELUYA'. The music is in 4/4 time, key signature of one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: tu a me kwi sha ku to le wa ku - - wa sa da ka Ba si. The score includes dynamic markings like forte and piano, and performance instructions like '1' and '2' over certain notes.

Music score for the third part of the song 'ALELUYA'. The music is in 4/4 time, key signature of one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: na tu i fa - nye ka ra mu ka ti ka Bwa na A le lu - - ya. The score includes dynamic markings like forte and piano, and performance instructions like '1' and '2' over certain notes.

*Coppied by lucasmlingi@yahoo.com
from Original copy given by Syote
21 February 2013 +255 754 974 978*