

MKEO ATAKUWA

katikati - Ndoa

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Moderato

Mke- o a ta ku wa ka ma m za bi bu u za a o vyu mba ni - mwa - nyu mba

The first system of the musical score is written for piano in 3/8 time. It consists of two staves, treble and bass, with a key signature of one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves.

ya ko ya - - ko

The second system of the musical score continues the melody and accompaniment. It includes a first ending bracket over the final two measures, which lead back to the beginning of the system. The lyrics are written below the staves.

1. He - ri m tu yu le a m cha e Bwa na - nji - a ya ke
a e nda ye ka ti ka - a m cha e - nji - a ya ke
2. Wa na o ka ma mi che ya mi ze i tu ni - nyu - mba ya ko
wa ki i zu - ngu ka - ya mi ze i tu ni - nyu - mba ya ko
3. Ta za ma a ta ba ri ki - - wa hi vyo
a ta ba ri - kiwa hivyo - - - - - am cha e Bwa na

The third system of the musical score features three different vocal lines. Each line has a first ending bracket. The lyrics are written below the staves.

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