

NDIWE KUHANI

Gasper Method
Harm. By: G. Atubonike

Ndi we Ku ha ni Ha ta mi le - le, Kwa - mfa no wa - Mel

The first system of the musical score for 'Ndiwe Kuhani'. It consists of two staves, treble and bass, in 3/8 time with a key signature of two sharps (F# and C#). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves.

ki ze de - ki wa Mel ki ze de ki De - ki.

The second system of the musical score. It continues the melody and harmony from the first system. It includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are written below the staves.

1. Ne no la Bwa - na KwaBwana Kwa Bwana wa ngu, hu ke ti m ko no

The third system of the musical score. It continues the melody and harmony. The lyrics are written below the staves.

wa - ngu wa ku u me. . Ha ta ni wa fa nya po a du i za ko ku wa

The fourth system of the musical score. It continues the melody and harmony. The lyrics are written below the staves.

chi ni, ku wa chi - ni - chi - ni ya mi gu u ya ko.

The fifth system of the musical score. It continues the melody and harmony. The lyrics are written below the staves.

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2. Bwana a ta i nyo o sha - to ka to ka Sa yu ni fi mbo ya ngu vu za

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ko u we na e nzi ka ti ka a du i za ko.