

# BWANA ALINIAMBIA-II

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$\text{J} = 74$

Soprano (S) and Alto (A) parts in 2/4 time with a key signature of two sharps. The vocal parts sing in unison. The lyrics are: Bwa na ali ni ambi a ndi we mwa na ngu mimi le - o ni me ku.

Tenor (T) and Bass (B) parts in 2/4 time with a key signature of two sharps. The vocal parts sing in unison. The lyrics are: za a za a.

Bass part in 2/4 time with a key signature of two sharps. The bass line consists of eighth-note patterns.

9  
1.U ni o mbe na mi ni ta ku pa ma ta i fa ku wa u ri  
2.Wa - fa lme wa du ni a wa na ji - pa nga wa na fa nya  
3.Bwa na a li ni a mbi a ni ta i hu bi ri ni ta hu bi  
4.Ni me mwe ka mfa lme wa ngu ju u ya Sa yu ni mli ma m ta  
5.Kwa - fi mbo u ta wa po nda na ku wa vu nj a wa fa lme wa

Bass part in 2/4 time with a key signature of two sharps. The bass line consists of eighth-note patterns.

15  
thi wa ko na mi i sho ya du ni a ku wa mi lki ya ko.  
sha u ri ju u ya Bwa na na ju u ya ma si hi wa ke.  
ri a mri ndi we mwa na ngu - le o ni me ku - za a.  
ka ti fu ni nta i hu bi ri a mri ju u ya Sa yu ni.  
du ni a cha ma cho mbo cha mfi nya nzi cho mbo cha mfi nya nzi.