

ALELUYA MIMI NI MJAKAZI

Shangilio Dom ya 4 B&C-Majilio

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$\text{♩} = 75$

Soprano (S) and Alto (A) sing the first two measures of the melody. The Bass (B) joins in on measure 9, providing harmonic support. The vocal parts alternate between measures 15 and 17, with the bass continuing its rhythmic pattern. The lyrics are as follows:

A le lu ya a le lu - ya a le lu ya a le lu - ya

a le lu ya a le lu ya a le lu ya a le lu ya a le lu ya a le lu ya a le

lu ya.

Mari a a ka se ma ta za ma mi mi ni m ja ka zi wa Bwana na - i we - kwa

ngu ka ma u li vyose ma ki sha mala i ka a ka o ndo ka a ka enda za ke A le -

Musical notation for a vocal part, measure 30. The staff is in bass clef and A major (two sharps). The notes are as follows:

- lu: two eighth notes on G
- : one eighth note rest
- ya: one eighth note on F, followed by a sixteenth-note rest
- a: one eighth note on E
- le: one eighth note on D, followed by a sixteenth-note rest
- lu: one eighth note on C, followed by a sixteenth-note rest
- ya.: one eighth note on B, followed by a sixteenth-note rest