

WAKAMKUTA MARIA NA YOSEFU

Elia Temihanga Makendi

Familia Takatifu

Kihesa-Iringa

28 Januari 2011

$\text{♩} = 61$

Soprano (S) and Alto (A) parts in 3/8 time, key signature of B-flat major (four flats). The vocal line consists of eighth-note patterns.

Wachu ngaji wa kamku ta Mari a na ye Yo se fu na yu le m to to

Tenor (T) and Bass (B) parts in 3/8 time, key signature of B-flat major (four flats). The vocal line consists of eighth-note patterns.

m cha nga a me la la ho ri ni

Soprano part in 3/8 time, key signature of B-flat major (four flats). The vocal line consists of eighth-note patterns.

1. Wa li po - mwo na wa ka to a ha ba ri wa li yo a mbi wa ju u ya - hu yo

Soprano part in 3/8 time, key signature of B-flat major (four flats). The vocal line consists of eighth-note patterns.

ju u ya - hu yo m - to to.

Alto part in 3/8 time, key signature of B-flat major (four flats). The vocal line consists of eighth-note patterns.

2. Wote wa li o si ki a wa ka sta ja bu kwa yo te wa li yo a - mbi wa wa

Alto part in 3/8 time, key signature of B-flat major (four flats). The vocal line consists of eighth-note patterns.

li yo a - mbi wa na - wa chu nga ji.

30 **Tenor**

35

40 **Bass**

46

52