

# TAZAMA BIKIRA

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$\text{J} = 74$

The musical score consists of five systems of music. The first system starts at measure 1 with a treble clef, a key signature of two sharps, and a time signature of 2/4. It includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for this section are: Ta za ma Bi ki ra a ta chuk u a mi mba na - ye na ye a ta m na - ye ye. The second system begins at measure 6 with a treble clef, a key signature of two sharps, and a time signature of 2/4. The lyrics are: za a Mwa - na mwa na na o wa ta mwi ta ji na la - ke I manu e li. The third system starts at measure 13 with a treble clef, a key signature of two sharps, and a time signature of 2/4. The lyrics are: ya a ni Mu ngu pa mo ja na si. The fourth system begins at measure 16 with a bass clef, a key signature of two sharps, and a time signature of 2/4. The lyrics are: 1.Na ye a ta i twa m sha u ri wa a ja nu Mungumwe nye ngu vu  
2.I mbe ni - e nyi mbingu na n chi fu ra hi pa ze ni sa u ti  
3.Kwa ku wa - Bwa na a me wa fa ri ji wa tu wa tu wa ke a me. The fifth system starts at measure 22 with a bass clef, a key signature of two sharps, and a time signature of 2/4. The lyrics are: Ba ba wa mi le le Mungu Mfa lme wa a ma - ni.  
i mbe ni kwa sha ngwe ni e nyi mi li - ma.  
wa hu ru - mi a wa ke wa li o te swa.