

KENGELE ZANENA NOELI

0755768303 Justine

Justine A Nungula

Dodoma

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copied and harmony by SWAGI

Soprano (S) and Alto (A) parts are shown above, and Tenor (T) and Bass (B) parts are shown below. The vocal parts are accompanied by a piano or guitar part.

Soprano (S) and Alto (A) lyrics:

Ke ngele ke ngele za ne na no - e li li Mwa na wa Mu ngu

Tenor (T) and Bass (B) lyrics:

Ke ngele ke ngele za ne na no - e li li Mwa na wa Mu ngu

7

a me za li - wa ki to to cha mbingu la - la Mwa la

1. 2.

15

Sheet music and lyrics for the first section:

Ia.Fu ra ha du ni a ni ko te Bwa na kaza li wa Glo - ri a u tu

b.Tu i mbe nti mbonzu ri nzu ri

2a.Watu wo te wa sha ngi li e

b.Tu pi ge ma ta li na ze ze

3aHo i nde re mo na vi fi jo

b.Ma la i ka wa sha ngi li a

21

The musical score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. It contains six measures: the first measure has two eighth notes followed by a rest; the second measure has a rest followed by three eighth notes; the third measure has four eighth notes in a row; the fourth measure has two eighth notes followed by a rest; the fifth measure has a single eighth note; and the sixth measure has another single eighth note. The bottom staff contains five groups of syllables, each aligned with a specific note or rest in the top staff. The groups are: *ku*, *fu*; *kwa*, *Mu*; *ngu*, *ju*; *u*, *mbi*; and *ngu*, *ni*. Each group of syllables has a corresponding horizontal bar below it, indicating its duration.

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