

WATU WAKUSHUKURU EE MUNGU

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$\text{♩} = 64$

Soprano (S) and Alto (A) parts are shown in treble clef, 3/8 time, key signature of three sharps.

Tenor (T) and Bass (B) parts are shown in bass clef, 3/8 time, key signature of three sharps.

Measure 1:

Soprano: Wa tu na wa ku shu ku ru Mu ngu wa tu na wa ku shu ku ru Mu ngu wa tu wo

Bass: $\gamma \gamma \gamma \gamma$

Measure 6:

Soprano: te wa tu wo te na wa ku shu ku ru Mu ngu

Bass: $\gamma \gamma \gamma \gamma$

Measure 11:

Soprano: 1. Mungu na a tu fa dhi li na ku tu ba ri ki na ku tu
 2. Ma ta i fa ma ta i fa na wa sha ngi li e na a m
 3. Wa tu na wa ku shu ku ru ku shu ku ru Ee Mu ngu wa tu wo

Bass: $\gamma \gamma \gamma \gamma$

Measure 16:

Soprano: a n g a z i a u s o w a k o n j i a y a k e i j u l i k a n e d u n i a -
 w a i m b e k w a f u - r a h a m a a n a k w a h a k i u t a w a h u k u m u -
 t e n a w a k u s h u - k u r u M u n g u a t a - t u b a r i k i t u b a r i -

Bass: $\gamma \gamma \gamma \gamma$

Measure 21:

Soprano: n i k o t e w o k o - v u - w a k e k a t i k a t i y a m a t a i f a y o t e.
 w a - t u n a k u w a o n g o z a m a t a i f a w a l i o k o d u n i a n i.
 k i s i s i m i i s h o y o t e y a d u n i a i - t a - m - c h a y e y e.

Bass: $\gamma \gamma \gamma \gamma$