

NCHI IMEJAA FADHILI

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Mtoni Kijichi

Temeke Dar es Salaam

N chi i me ja a n chi i me ja a fa - dhi li za ke Bwa na Kwaku wa ne no

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb) and the time signature is 3/4. The melody is written in the upper staff with lyrics underneath. The accompaniment is in the lower staff. The system ends with a double bar line and repeat dots.

6
la Bwa na ne no la Bwa na ni la a di li Na ka zi ya ke yo te hu i

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb) and the time signature is 3/4. The melody is written in the upper staff with lyrics underneath. The accompaniment is in the lower staff. The system starts with a measure rest (6) and ends with a double bar line and repeat dots.

11
te nda kwa u a mi ni fu

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb) and the time signature is 3/4. The melody is written in the upper staff with lyrics underneath. The accompaniment is in the lower staff. The system starts with a measure rest (11) and ends with a double bar line and repeat dots.

1. Hu pe nda ha ki na hu ku mu hu zi pe nda - ha - ki
 2. Kwa ne no la ke Bwa na Mu ngu mbi ngu zi li fa nyi - ka
 3. Hu ku sa nya ma ji ya ba ha ri chu ngu - chu - ngu
 4. He ri ta i fa a - mba lo Bwa na ni Mu ngu wa o

a) n chi yo te i me ja a fa dhi li za Bwa na dhi - li za
 b) n chi yo te - i me ja a fa - dhi li
 a) na je shi la ke kwa pum zi ya ki nywa cha ke
 b) na je shi la ke lo te kwa pum zi za ki nywa
 a) hu vi we ka - vi - li ndi ka ti ka gha la
 b) hu vi we ka vi li ndi vyo te ka ti ka
 a) wa tu a li o wa cha gu a wa ri thi wa ke
 b) wa le a li o wa cha gu a kwa u ri thi

Bwa na
za ke
cha ke
gha la
wa ke