

# BWANA KAFUFUKA

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$\text{♩} = 80$

1.      2.

Bwa na ka fu fu ka so te twi mbe a le lu ya lu ya a me a me  
Bwa na a me fu ka fu

6

shi nda na ma u ti a me i vu nja mi nyo ro ro ya she ta ni Mko  
na minyo ro ro a me i vu nja mi nyo ro ro yashe ta ni

11

mbo zi we tu Ye su Kri tu le o ka fu fu ka a me a me  
le o

16

1.Sha ngwe na fu ra ha M ko mbo zi wa u li mwengu ka fu fu ka a le  
2.Le o u fu fu o na u zi ma wa u li mwengu u me fi ka Ye su  
3.Bwa na ka fu fu ka kama a li vyo se ma ye ye ka bu ri ni a me  
4.E nyi wana wa ke hu zu ni ye nu ni ya ni ni fu ra hi ni kwa -

A musical score for voice and piano. The vocal part is in soprano C major, indicated by a treble clef and a key signature of one flat. The piano part is in basso continuo, indicated by a bass clef. The music is divided into five measures by vertical bar lines. The lyrics are written in two columns under the vocal line. The first column contains: lu ya a me, Kri stu a li, to ka a me, ku wa M fal. The second column contains: shi nda ma u ti, te swa na wa ya, ta - ngu li a, me we nu ka fu. The third column contains: sa sa ni m, hu di le o, kwe nda Ga li, fu ka a su. The fourth column contains: shi ndi a le, hi i ka fu, la ya a le, bu hi na ma. The fifth column contains: lu ya fu ka, lu ya pe ma.