

MALAIKA WA BWANA

Sadaka/Matoleo

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Lushoto Tanga

$\text{♩} = 82$

wa Bwa na

Ma la i ka wa ke Bwa na twa ku o mba Po ke a vi pa ji vye tu tu na

Ma la i ka wa ke Bwa na

This system contains the first five measures of the piece. It is written in 2/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

6

1. 2.

U vi pe le ke

vyo ku to - le a le a Pe le ka

E we U vi pe le ke kwa ke Bwa na Mu ngu we

This system contains measures 6 through 11. It includes a first ending (1.) and a second ending (2.). The lyrics are written below the notes.

12

kwa ke Bwa na Ni ma za o ya ma sha mba ye tu

kwa ke Bwa Ni ma za o ya ma sha mba ye tu

tu kwa ke Bwa na

This system contains measures 12 through 14. The lyrics are written below the notes.

15

D.C. Fine

ni ni ma ma za o ya ma shambaye tu ngu vu ze tu Ba ba u po ke e

Ha ya ni ma za o ya

20

1. Ee e Bwa na Mu ngu twa ku o mba u vi po ke e ni vi pa ji ma pa
 2. Ni ma za o ye tu tu me vu na ma sha mba ni mwe tu tu me pa ta ni ba
 3. E we Ma la i ka twa ku o mba u zi po - ke e fedha ze tu u pe

25

to ye tu wa na o Bwa na twa ku o mba tu ba ri ki kwama
 ra ka za ko Bwa na Mu ngu twashu ku ru u me tu pa ri -
 le ke kwa ke Bwa na Mu ngu tu o mbe e na ba ra ka za ma

30

pa ji tu pa te ba ra ka za ko
 zi ki ya ku ki dhi ma hi ta ji
 vu no ya ma sha mba ya - ja yo