

MWOKOZI AMEZALIWA

Christmas day

S.A. FABIAN

kwa uchangamfu

16 6
Pa ngo ni - a me za - li wa mwo ko zi we tu

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 16/16 time with a key signature of two sharps. The vocal line starts with eighth-note pairs followed by quarter notes. The piano accompaniment provides harmonic support with eighth-note chords.

7
bwa na ye - su le o a me za li - wa,
E ma nwe - li kwe li a me za li - wa Kwe - li mwo ko zi

This section continues the musical style from the first section. The vocal line includes eighth-note pairs and quarter notes. The piano accompaniment features eighth-note chords. Measure 11 contains a fermata over the vocal line.

13
we tu a me za li wa

This section concludes the piece. The vocal line consists of eighth-note pairs and quarter notes. The piano accompaniment provides harmonic support with eighth-note chords. Measures 15-16 show a melodic line descending from the top note of the previous measure.

16

1.A)Ku le ho ri ni a me za li wa
 B)Mwo ko zi we tu a me za li wa tu m sha ngi li e
 2.A)Ka ti ka pa ngo, a me za li wa,
 B)Twe nde ni wo te tu ka mu o ne. m kombo zi we tu
 3.A)Ma ma ma ri a, ho nge ra sa na,
 B)Kwa ku m za a mwo ko zi we tu, ho - nge ra sa na

22

m to to ye su
 a me za li wa.
 ma ma ma ri a.