

# SIKU GANI LEO

Pasaka

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$\text{♩} = 60$

le o

1. 2.

Si ku ga ni le o si ku ya fu ra ha ra ha Mwo ko zi a me fu

ya fu

Detailed description: This system contains the first six measures of the piece. It features a treble and bass clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 60. The melody is in the treble clef, and the accompaniment is in the bass clef. There are two first endings (1. and 2.) indicated by repeat signs and first/second endings. The lyrics are written below the notes.

7

sha gwe

fu ka si ku hi i si ku ya ta tu sha ngwe le o du ni a yo te Ye su

si ku ta tu

Ni fu ra ha du ni a yo te Bwana Ye su

Detailed description: This system contains measures 7 through 12. It continues the melody and accompaniment from the first system. The lyrics are written below the notes. Measure 12 ends with a repeat sign.

13

1.

Kri sto ka fu fu ka Mwo fu ka Che re ko Ka fu fu ka

che re ko

Kri sto le o ka fu che re ko

Detailed description: This system contains measures 13 through 17. It features a first ending (1.) and a second ending. The lyrics are written below the notes. Measure 17 ends with a repeat sign.

18

yu mzi ma sa sa du ni a i fa nye sha ngwe M ko mbo zi ka fu

ka fu fu fu ni mzi ma sa sa

Detailed description: This system contains measures 18 through 22. It continues the melody and accompaniment. The lyrics are written below the notes. Measure 22 ends with a repeat sign.

24

1. fu ka che

2. fu ka

fu ka

fu ka

26

1. Ye su a li ye te swana wa ya hu di msa la ba ni le o ka fu fu ka  
 2. Na si tu fu ra hi tu fu fu ke pa mo ja na ye u ko mbozi we tu  
 3. Le o si hu zu ni te na ba li ni fu ra ha ka bu ri la Ye su

32

ka ma vi le a li vyo se ma mwe nye we  
 u me ka mi li ka vi le i li yo a ndi kwa  
 li me fu ngu li wa kwa u shi ndi wa u ko mbo zi