

HERI ALIYEMFANYA BWANA

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Dar es salaam

He ri a li ye m fa nya Bwa na, He ri a li ye m fa nya Bwa na ku wa tu ma i ni

The first system of the musical score is written for piano in 3/8 time. It consists of two staves, treble and bass, with a grand brace on the left. The melody is primarily in the treble staff, featuring eighth and sixteenth notes. The lyrics are written below the notes.

la ke, wa la ha ku wa e le ke a wa la ha ku wa e le ke a, wa la ha ku wa

The second system continues the melody from the first system. It includes a repeat sign at the beginning of the system. The lyrics are written below the notes.

e le ke a we nye ki bu ri we nye ki bu ri.

The third system continues the melody. It includes a repeat sign at the end of the system. The lyrics are written below the notes.

1. He ri m tu yu le a si ye kwe nda ka ti ka sha u ri la wa si o ha ki,

The fourth system continues the melody. It includes a repeat sign at the end of the system. The lyrics are written below the notes.

25

wa la ha ku si ma ma ka ti ka nji a ya wa ko sa ji,

31

wa la ha ku ke ti ba ra za ni pa we nye m za ha, ba li she ri a ya Bwa na ndi yo i m pe nde za yo,

39

na she ri a ya ke hu i ta fa ka ri m cha na na u si ku.

43

2.Na ye a ta ku wa ka ma m ti u li o pa ndwa ka ndo ka ndo ya vi ji to vya

49

kwa ma ji ra ya ke, wa la ja ni la ke ha li nya
ma ji, u za a o ma tu nda ya ke

57

u ki, na ki la a li te nda lo li ta fa ni ki wa.

3.Si vyo wa li vyo wa si o ha ki, ha o ni ka ma ma ka pi pa pe pe ru shwa yo na u pe po,

62



ba li nji a ya wa si o ha ki i____ ta po te a.

70

