

NAMI NIMEZITUMAINIA

Zab 13:2,3,5-6

Na SWAGI
reversed Feb 15,2022

Kwaya Mt Sesilia
SEGESE - KAHAMA

Moderato

Soprano (S) and Alto (A) parts. Key signature: A major (no sharps or flats). Time signature: 2/4. The vocal line consists of eighth and sixteenth note patterns.

Na mi ni me zi tu ma i ni a fa - dhi li za ko

Soprano (S), Alto (A), and Bass (B) parts. Key signature: A major (no sharps or flats). Time signature: 2/4. The vocal line consists of eighth and sixteenth note patterns.

mo yo wa ngu
mo yo wa ngu
na u fu ra hi e
wo - ko vu wa ko.
mo yo wa ngu

Soprano (S), Alto (A), and Bass (B) parts. Key signature: A major (no sharps or flats). Time signature: 2/4. The vocal line consists of eighth and sixteenth note patterns.

1.Naa m! ni mwi mbi e Bwa na ni mwi mbi e Bwa - na kwa ku wa
2.Ee - Bwa na ha ta li ni u ta ni sa ha - u ha ta mi
3.A du i ya ngu a si je a - ka - se - ma ni me m

Soprano (S), Alto (A), and Bass (B) parts. Key signature: A major (no sharps or flats). Time signature: 2/4. The vocal line consists of eighth and sixteenth note patterns.

a me ni te nde - a - kwa u a mi ni fu
le le ha ta li ni u ta mi fi cha Ee Bwa na hi
shi - nda - wa te si wa ngu wa si fu ra