

# MPIGIENI MUNGU

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Iringa  
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$\text{♩} = 80$

2

Mpi gi e ni Mu ngu Mungu vi ge le ge le E nyi we nye ha

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. The vocal line includes lyrics such as "Mpi gi e ni Mu ngu Mungu vi ge le ge le E nyi we nye ha". The music features eighth-note patterns and rests.

6

1. ku si fu ku si fu ku na wa pa sa 2. ku si fu ku na wa pa sa

This section continues the musical piece. It starts with a melodic line in the treble clef staff, followed by a bass clef staff. The lyrics "1. ku si fu ku si fu ku na wa pa sa 2. ku si fu ku na wa pa sa" are written below the notes. The music consists of eighth-note chords and rests.

12

si fu ku si fu ku na wa pa sa wanyo fu wa mo 1. Ku yo 2. yo

This section concludes the musical piece. It features a treble clef staff and a bass clef staff. The lyrics "si fu ku si fu ku na wa pa sa wanyo fu wa mo 1. Ku yo 2. yo" are provided. The music includes eighth-note chords and rests, with a final cadence.

17



1....Mshuku ru ni bwa na kwaki nu bi na ki na nda kwa ki na ndacha

21



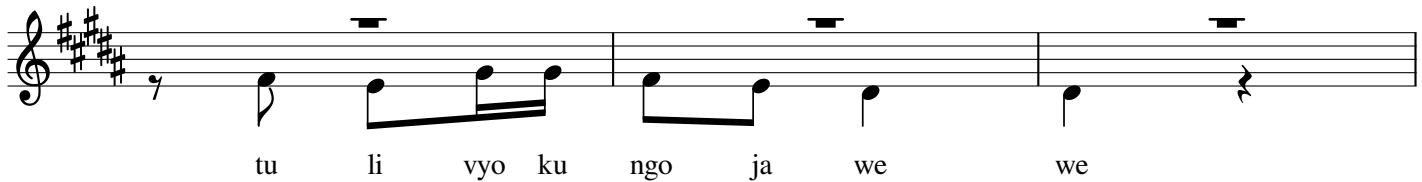
nyu zi ku mi na mbi li mwi mbi e ni si fa

25



2...Ee bwa na fa dhi li za ko zi ka e na si ka ma vi le tu li vyokungo ja

30



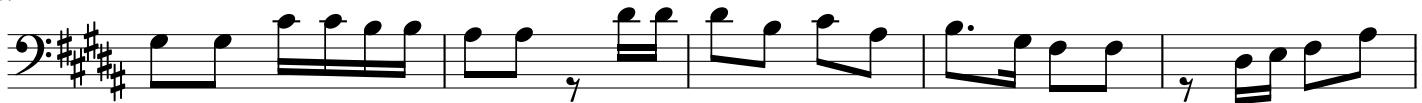
tu li vyo ku ngo ja we we

33



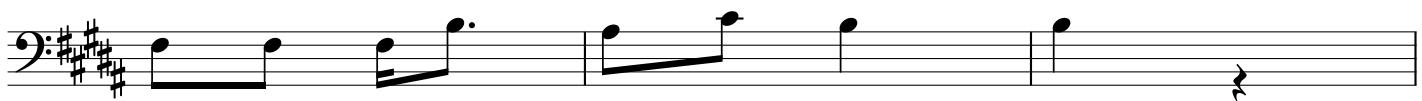
3...Kwaku wa ne no labwa na li na a di li na ka zi ya ke yo te hu i

39



te nda kwa u a mi ni fu hu zi pe nda ha ki na huk mu n chi i me

44



ja a fa dhi li za bwa na