

EE MUNGU NIMEKUITA

$\text{♩} = 70$

FRT. TITUS MSHAMI
TANGA-CATHEDRAL
15.OCT.2020

ff FINE

EE MU NGU NI ME KU I TA RWA MA A NA U TA I TI
EE MU NGU

This section starts with a forte dynamic (ff) followed by a fermata. It consists of two staves in common time (4/4). The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are written below the notes.

mf

KA U TE GE SI RI O U TE GE SI
EE MU NGU

This section begins with a mezzo-forte dynamic (mf). It features two staves: soprano (S.) and bass (B.). The soprano part has a treble clef and the bass part has a bass clef. The lyrics are written below the notes.

D.C. AL FINE

RI O LA KO U LI SI RI E NE NO NE NO LA NGU
EE MU NGU

This section is a repeat of the previous one, starting with "D.C. AL FINE". It continues with the soprano and bass parts, showing the continuation of the melody and lyrics.

10

1.EE BWA NA U NI LI NDE KA MA MBO NI YA JI CHO
2.KWA RU WA WA STA HI LI KU MA SI FI WA MI LE

This section introduces a vocal entry with two parts: "1.EE" and "2.KWA". The soprano part (S.) sings the first half of the line, followed by the bass part (B.). The lyrics are written below the notes.

12

U NI LI NDE CHI NI YA U VU LI FA WA LE MBA WA ZA KO.
MU NGU BA BA WA STA HI LI SI FA MI LE NAMI LE

This section continues the vocal entries. The soprano part (S.) sings the first half of the line, followed by the bass part (B.). The lyrics are written below the notes.