

FURAHINI

ISAYA 66:10-11

Na Thadeo Mluge
2015.

♩ = 80

U fu ra hi ee Ye ru sa le mu u fura hi u fu ra hi u fu ra hi

The first system of the musical score is written in treble and bass staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as ♩ = 80. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

na shangili e ni ni nyi nyo te nyote mu m pe nda o. nda o.

The second system of the musical score continues the melody and bass line. It includes a first ending (1.) and a second ending (2.) marked with repeat signs. The lyrics are written below the notes.

fu ra hi ni fu ra hi ni fu ra hi ni fu ra hi ni fu ra hi ni fu ra hi ni

The third system of the musical score continues the melody and bass line. It includes a repeat sign at the beginning. The lyrics are written below the notes.

FURAHINI.

Na Thadco Mluge
2015.

13

fu ra hi ni sha ngi li a shangi li e ni ni nyi nyo te nyote mu m pe

17

1. nda o 2. nda - o.

19

1. Fu ra hi ni ni nyi ni nyi nyote m li a o kwaa ji li ya ke ni nyi m li
2. M pa te ku nyonya na ku shiba kwa maziwa ya fa ra ja za ke ni nyi kwa ma

FURAHINI.

**Na Thadeo Mluge
2015.**

23

1. a o kwaa ji li ya ke.
2. zi wa ya fa ra ja za - ke.

The musical score is written for two staves, treble and bass, in the key of D major (two sharps). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are in Swahili and are aligned with the notes of the melody.