

MSIKIE SAUTI YAKE

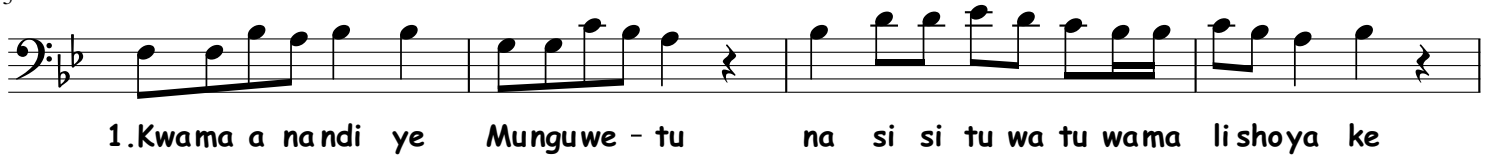
Na. SWAGI



M si fanyemigu mu mi o yo ye nu la - ki ni m si ki esa u ti - ya - ke

The first system of the musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, aligned with the notes.

5



1. Kwama a nandi ye Mungu we - tu na si si tu wa tu wama li shoya ke

The second system of the musical score continues the melody and accompaniment. It is written in the same 4/4 time and Bb key signature. The lyrics are written below the staves.

9



2. Nakondo o za m kono wa - ke i ngkuwa he ri le o m si ki esa u ti ya ke

The third system of the musical score continues the melody and accompaniment. It is written in the same 4/4 time and Bb key signature. The lyrics are written below the staves.

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