

ALELUYA KRISTO AMEFUFUKA

Augustine Rutta

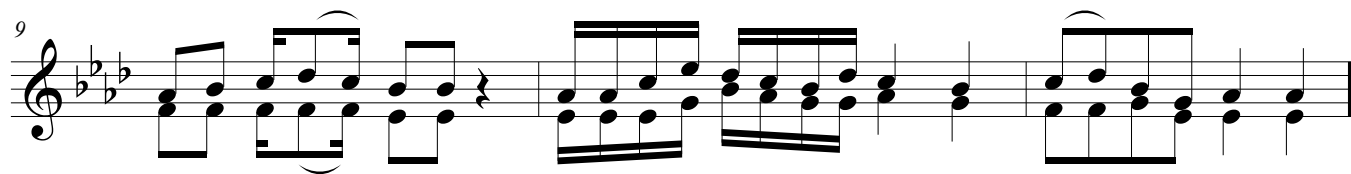
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Dar es salaam

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-4) features a piano introduction with a treble and bass staff. The melody begins with 'A le lu ya a le lu ya,' and the accompaniment provides a harmonic foundation. The second system (measures 5-8) continues the melody with 'Kri sto a me fu fu ka' and includes a vocal line that repeats 'a me fu fu ka'. The third system (measures 9-12) introduces a new melodic phrase 'a me to ka mzi ma ka bu ri ni,' and the piano accompaniment features a more active bass line. The fourth system (measures 13-16) concludes the piece with the phrase 'twi mbe a le lu ya' and a final piano accompaniment flourish.

A le lu ya a le lu ya, Kri sto a me fu fu ka
A le lu ya, Kri sto a me fu fu ka,
a me fu fu ka
A le lu ya Kri sto a me fu fu ka,
a me to ka mzi ma ka bu ri ni, si ku ya ta tu ka fu fu ka
mzi ma a me to ka si ku ya ta tu ka fu fu ka
a me to ka mzi ma ka bu ri ni, a me fu fu ka,
mzi ma ka bu ri ni a me to ka, A me fu fu ka
twi mbe a le lu ya
twi mbe a le lu ya.
A le lu ya
twi mbe a le lu ya.
twi mbe a le lu ya.

1. Si ku ya kwa nza ya ju ma wa na wa ke wa li kwe nda ka bu ri ni i li wa mpa ke Bwa na ma fu ta
2. Na ni m na m ta fu ta mwa m ta fu ta yu le a li ye ha i, ha yu po ha pa a me fu fu ka,



i li vyo de— stu ri wa ka li ku ta ka bu ri wa zi a— me fu fu ka.
ka ma a li vyo se ma, ka wa ta ngu li a Ga li la ya hu ko m ta mwo na.

3.Msi o go pe e ne nde ni, m ka wa mbi e ndu gu za ngu, wa e nde Ga li la ya,



ma a na hu ko ndi ko wa ta ka po ni o na.

