

BWANA AMEFUFUKA

S. A. FABIAN

First system of the musical score, measures 1 through 6. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Bwa na a mefu fu ka ka ti ka wa - fu ka ma a li vyo se ma. A first ending bracket is shown above the final measure.

1. Bwa na a mefu fu ka ka ti ka wa - fu ka ma a li vyo se ma

Second system of the musical score, measures 7 through 11. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: Njoni tu msha ngi li e kwa ma a na ye ye hu ta ma, njo ni tu m sha ngi li e ma a na hu ta wa - la. A second ending bracket is shown above the final measure.

2. Njoni tu msha ngi li e kwa ma a na ye ye hu ta ma, njo ni tu m sha ngi li e ma a na hu ta wa - la

Third system of the musical score, measures 12 through 15. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: mi le le Njo ni le. A third ending bracket is shown above the final measure, labeled 1+2+3+4.

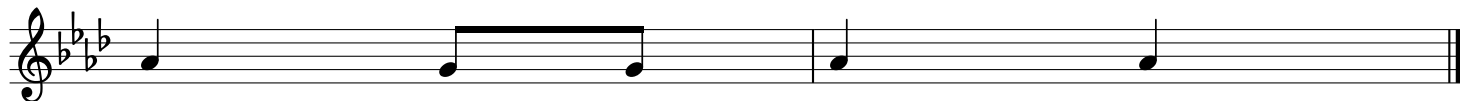
3. mi le le Njo ni le. 1+2+3+4

15



1.Ka fu fu ka - kwe li a li vyo se ma bwa na tu m sha ngi li e kri stum
 2.Ma u ti ka ya shi nda - ni m zi ma kwe li, tu m sha ngi li e kri stom
 3.Ka bu li ka li a chi - li ko wa zi kwe li, tu m sha ngi li e kri stom

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shi nda ma u ti.
 shi nda ma u ti.
 shi nda ma u t.

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