

KAMA WATOTO WACHANGA

GEOFFREY E NDUNGURU

♩ = 80

KA MAWA TO TO WA CHA NGA WA LI O ZA LI WA SA

This system contains the first seven measures of the piece. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/8. The lyrics are written below the notes.

SA YA TAMA NI NI MA ZI WA YA A KI LI YA SI YO GHU

This system contains measures 8 through 13. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The lyrics are written below the notes.

SHI WA I LI KWA HA YOM PA TE KU

I LIKWA HA YOM PA TE KWA

This system contains measures 14 through 19. Measure 14 has a repeat sign. Measures 15 and 16 are whole rests. Measures 17 through 19 continue the melody and accompaniment. The lyrics are written below the notes.

U KU LI A WO KO VU A LE LU YA

1. M tu ku ze ni
2. M mwe nde e
3. Pa ze ni za

This system contains measures 20 through 24. Measures 20 through 23 continue the melody and accompaniment. Measure 24 is a final cadence. The lyrics are written below the notes.

Mu ngu ndi ye shi me ye tu M sha ngi li e ni Mu ngu wa Ya
 ye ye ji weli li lo ha i li li lo te u le na le nye he
 bu ri pi ge ni ma ta ri na ki na nda chenyesa uti nzu ri na ki

ko bo
 shi ma
 ni bi