

KAMA WATOTO WACHANGA

1 Peter . 2 : 2 - 4

Nesphory Charles NECHA
St. F. Xsaviery Choir
Kahama Cathedral
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Ka ma wa to to - - wa to to wa cha nga wa li o za li wa sa - - - sa

li - - wa

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/8 time and have a key signature of one flat (B-flat). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the staves.

Ya ta ma ni ni ma zi wa ya A ki li ya - - - si yo gho shi - - - - wa

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/8 time and have a key signature of one flat (B-flat). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the staves.

1- I li m pa te ku u ku li a wo ko vu wa - - ke Mu ngu we tu - -
2- Te na i ki wa m - - me o nja ya kwa mba Bwa na ni Mwe nye fa dhi li

The third system of the musical score consists of a single staff in treble clef. The time signature is 3/8 and the key signature is one flat (B-flat). The melody is written on the staff. The lyrics are written below the staff.