

SIFA TWAKUPA BWANA WA MAJESHI

tafakari

Geofrey E Ndunguru

♩ = 80

Si Bwa na fa twa wa ma BWANA JE SHI TU m ru di shi a si fa Mu ngu

The first system of the musical score is written in 3/8 time with a key signature of two sharps (F# and C#). It consists of two staves: a treble staff with a piano accompaniment and a vocal line, and a bass staff with a piano accompaniment. The vocal line begins with a whole note chord, followed by a series of eighth and sixteenth notes. The lyrics are written below the vocal line.

we tu kwaku wa i na tu pa sa kuku si fu i mba

The second system of the musical score continues the melody and accompaniment. The vocal line features a mix of eighth and sixteenth notes, with some rests. The lyrics are written below the vocal line.

si faza Bwa na Kwafu ra ha

1. Nya ka ti za ra ha ni ta i mba
2. wa ka ti wa to ba ni ta i mba
3. Pe nye ma ja ri bu ni ta i mba

The third system of the musical score includes a three-part vocal harmony. The lyrics for each part are written below the vocal line. The piano accompaniment continues with a steady rhythm.

nya ka ti za shi da ni ta i mba
kwe nye m sa ma ha ni ta i mba
pe nye fa ra ja ni ta i mba

NJO NI KU SI FU

The fourth system of the musical score concludes the piece. The vocal line features a mix of eighth and sixteenth notes, with some rests. The lyrics are written below the vocal line.