

# TAWI NDANI YANGU LISILOZAA

YN 15:1-5

GEOFREY E NDUNGURU

$\text{♩} = 80$

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It contains five measures of music with lyrics: 'TA WI NDA NI YA NGU TA WI - NI TA'. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It contains five measures of music with lyrics: 'TA WINDANI YA NGULI SI LOZA A'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

TA WI NDA NI YA NGU TA WI - NI TA

TA WINDANI YA NGULI SI LOZA A

The second system of the musical score continues the vocal and piano parts. The vocal line starts at measure 6 and contains five measures of music with lyrics: 'LI ONDOA AH - - TA WI NDA NI YA NGU'. The piano accompaniment also continues from measure 6 and contains five measures of music with lyrics: 'NI TA LI ONDO A NAKU LI TU PA'. The piano part maintains the eighth-note accompaniment in the bass and chords in the treble.

LI ONDOA AH - - TA WI NDA NI YA NGU

NI TA LI ONDO A NAKU LI TU PA

The third system of the musical score continues the vocal and piano parts. The vocal line starts at measure 11 and contains five measures of music with lyrics: 'TA WI NI TA LI ONDOA AH'. The piano accompaniment also continues from measure 11 and contains five measures of music with lyrics: 'TA WINDANI YA NGULI SI LOZA A NI TA LI ONDO'. The piano part maintains the eighth-note accompaniment in the bass and chords in the treble.

TA WI NI TA LI ONDOA AH

TA WINDANI YA NGULI SI LOZA A NI TA LI ONDO

16

NAKULITU PA

A NAKULITU PA

JI TA HI DI E WE MWE NZA NGU U

24

ZA E MA TU NDA

MA TUNDA YA LI YO ME MA YA BWA NA

31

1. Mi mi ni m za bi bu wa kwe li na ba ba ya ngu na ba ba

2. Ka e ni nda ni ya ngu na mi mi ni ka e mwe nu i li m

3. Ta wi li si lo za a ma tu nda ma tu nda me ma hu sa fi

36

ya za ngu ema m tu m nda ku me li ma.

shwa i li li zae sa ngi na