

WIMBO WA USHINDI

Zab.68

Geofrey E.Ndunguru(Lugendo)

SONGEA CATHEDRAL

♩ = 80

Mu ngu a i nu ka a du i za ke a du i wa ta wa nyi ka Wa

The first system of the musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'Mu', followed by eighth notes 'ngu a', and then a series of eighth and sixteenth notes for 'i nu ka a du i za ke a du i wa ta wa nyi ka'. The system concludes with a half note 'Wa'. The piano accompaniment is mostly rests, with some chords and eighth notes appearing in the final measure.

na o m chu ki a wa wa ki mbi a mba li na ye Ka ma mo shi u
Ka ma n ta i

The second system continues the melody. The vocal line has eighth notes for 'na o m chu ki', a half note 'a', eighth notes 'wa wa', and then 'ki mbi a mba li na ye'. It ends with a double bar line and a repeat sign, followed by eighth notes for 'Ka ma mo shi u' and 'Ka ma n ta i'. The piano accompaniment features a consistent eighth-note pattern in the left hand and chords in the right hand.

na vyo pe pe rushwa na u pe po ndi vyo na o wa na vyo pe pe ru shwa mba
ye yu ka vyo ka ri bu na mo to ndi vyo na o wa na vyo ka a mba li na

The third system continues with the vocal line having eighth notes for 'na vyo pe pe rushwa', eighth notes 'na u pe po', eighth notes 'ndi vyo na o wa', eighth notes 'na vyo pe pe ru', and eighth notes 'shwa mba'. The lyrics continue with 'ye yu ka vyo ka ri bu na mo to ndi vyo na o wa na vyo ka a mba li na'. The piano accompaniment maintains the eighth-note accompaniment in the left hand and chords in the right hand.

li ye la ki ni wa a di li fu hu fu ra hi a ja poMu ngu hu shangi li a

The fourth system begins with a double bar line and a repeat sign. The vocal line starts with a half note 'li', followed by eighth notes 'ye la ki ni wa', eighth notes 'a di li fu', eighth notes 'hu fu ra hi', eighth notes 'a ja poMu', a half note 'ngu', and eighth notes 'hu shangi li a'. The piano accompaniment continues with the same eighth-note accompaniment and chords.

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na ku i mba kwa fu ra ha

30

1. Mwimbi e ni Bwa na li si fu ni ji na la ke M te nge ne ze e ni
 2. Mu ngu we tu ndi ye a ka a pa ta ka ti fu a li ye ba ba wa ya
 3. Mwimbi e ni Bwa na li si fu ni ji na la ke a me wa kwe za ma si

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nji a ye ye a pa nda ye ma wi ngu ye ye ndi ye Mu ngu we tu
 ti ma ni mli nzi wa wa ja ne hu wa fu ngu a wa fu ngwa
 ki ni na ku wa pa te na fa ra ja ye ye ndi ye Mu ngu we tu

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fu ra hi ni mbe le za ke
 na ku wa pa ma ka zi
 fu ra hi ni mbe le za ke