

UTANIJULISHA NJIA

Davis Milenguko

2005

Dodoma

Allegro moderato

U ta ni ju li sha ni a ya u zi - - ma a le lu ya a le lu ya a le lu ya

The first system of the musical score is written for piano in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

u ta ni ju - - li sha, u ta ni ju - - li sha nji a ya u zi ma.

The second system continues the melody and accompaniment. It ends with a double bar line and repeat dots. The lyrics are written below the notes.

1. Mu ngu u ni hi fa dhi mi mi u ni hi fa dhi mi mi, kwa ma a na na ku ki mbi li a we we.

The third system is a single-staff melody line. It begins with a first ending bracket. The lyrics are written below the notes.

2. Ni ta m hi mi di Bwa na a li ye ni pa sha u ri, m ti ma wa ngu u me ni fu ndi sha.

The fourth system is a single-staff melody line. It begins with a second ending bracket. The lyrics are written below the notes.

3. Ni me mwe ka Bwa na mbe le ya ngu da i ma mi le le, kwa ku wa yu ko ku u me ni kwa ngu.

The fifth system is a single-staff melody line. It begins with a third ending bracket. The lyrics are written below the notes.

4. Kwa hi yo mo yo wa ngu mo yo wa ngu u na fu ra hi, u tu ku fu wa ko u na sha ngi li a.

The sixth system is a single-staff melody line. It begins with a fourth ending bracket. The lyrics are written below the notes.