

PENDO LA MUNGU

Mwanzo: Pentekoste

By Daniel Kashatila
Chala -Sumbawanga
May 03, 2015

Grazioso

Pe ndo la Mu ngu li me kwi sha ku mi mi - na - ka ti ka mi o yo ye tu

The first system of musical notation is in G major (three sharps) and 2/4 time. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

ye tu na Ro ho m ta ka ti fu tu li ye pe wa si si tu li ye pe wa si - si -

The second system of musical notation continues the melody and accompaniment. It includes a first ending bracket over the final measure of the system.

a le lu - ya na ya

The third system of musical notation shows the continuation of the piece. It includes a first ending bracket over the final measure of the system.

1. Ro ho ya Bwa na - i me u ja za - u li mwe ngu wo - te na yo ndi yo i na yo

The fourth system of musical notation continues the melody and accompaniment. It includes a first ending bracket over the final measure of the system.

vi u nga ni sha vi u mbe vyo te

The fifth system of musical notation continues the melody and accompaniment. It includes a first ending bracket over the final measure of the system.

2. Hu ju a ma a na ya - ki la sa - u ti a le lu - ya

The sixth system of musical notation continues the melody and accompaniment. It includes a first ending bracket over the final measure of the system.