

TUMWIMBIE BWANA.

G.F.Habdel.
(Zadok the Priest)
Words by F.B.Mallya.

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Musical score for Organ and Pedal, composed by G.F. Habdel. The score consists of six staves of music. The top staff is for the Organ, indicated by a treble clef and a bass clef, with a key signature of two sharps and a tempo of 60. The second staff is for the Pedal, indicated by a bass clef, with a key signature of one sharp and a tempo of 60. The subsequent four staves are for the Organ, each starting with a treble clef and a bass clef, with a key signature of one sharp. Measure numbers 1, 3, 9, and 11 are marked above the first, third, ninth, and eleventh measures respectively. The music features various note patterns, including eighth-note chords and sustained notes, with dynamic markings such as forte and piano. Measures 11 through 14 show a transition with different note patterns and dynamics.

15

18

cresc.

21

Soprano. I.
Soprano. II. Tu - mwi - mbi - e
Alto. I Tu - mwi - mbi - e
Tenor. Tu - mwi - mbi - e
Bass. I. Tu - mwi - mbi - e
Tu - mwi - mbi - e
Soprano. I. *f*
Soprano. II.

24

Bwa - na, kwa sha - ngwe na fu - ra - ha, tu -
Bwa - na, kwa sha - ngwe na fu - ra - ha, tu -
Bwa - na, kwa sha - ngwe na fu - ra - ha, tu -
Bwa - na, kwa sha - ngwe na fu - ra - ha, tu -
Bwa - na, kwa sha - ngwe na fu - ra - ha, tu -
Bwa - na, kwa sha - ngwe na fu - ra - ha, tu -
Bwa - na, kwa sha - ngwe na fu - ra - ha, tu -
Bwa - na, kwa sha - ngwe na fu - ra - ha, tu -

27

i - mbe nyi - mbo nzu - ri na za - ku - pe - nde - za.
i - mbe nyi - mbo nzu - ri na za - ku - pe - nde - za.
i - mbe nyi - mbo nzu - ri na za - ku - pe - nde - za.
i - mbe nyi - mbo nzu - ri na za - ku - pe - nde - za.
i - mbe nyi - mbo nzu - ri na za - ku - pe - nde - za.

i - mbe nyi - mbo nzu - ri na za - ku - pe - nde - za.

$\text{J} = 130.$

*segue. *mf**

$\text{J} = 130.$



*segue. *mf**

2

48

ha - ha, nde - re - mo, vi - fi - jo,
ha - ha, nde - re - mo, vi - fi - jo,
ra - ha, nde - re - mo, vi - fi - jo,
ra - ha, nde - re - mo, vi - fi - jo,
ra - ha, nde - re - mo, vi - fi - jo,
ra - ha, nde - re - mo, vi - fi - jo,

6 53

The musical score consists of five staves of music. The top four staves are vocal parts, each with a treble clef and a key signature of one sharp. The lyrics are written below the notes: "tu - mw - mbi - e Mu - ngu we tu. Tu -" is repeated three times. The fifth staff is a basso continuo part, indicated by a brace and a bass clef, providing harmonic support with sustained notes and chords.

64

na mu - u - mba we - tu, tu - mwi - mbi - e nyi - mbo. A - men,

na mu - u - mba we - tu, tu - mwi - mbi - e nyi - mbo. A - men,

na mu - u - mba we - tu, tu - mwi - mbi - e nyi - mbo, tu - mwi - mbi - e kwa fu - ra - ha,

na mu - u - mba we - tu, tu - mwi - mbi - e nyi - mbo. A - men,

na mu - u - mba we - tu, tu - mwi - mbi - e nyi - mbo. A - men,

8

68

a - men, a - le - lu - ya, a - le - lu - ya, a - men. A

a - men, a - le - lu - ya, a - le - lu - ya, a - men. A

a - men, a - le - lu - ya, a - le - lu - ya, a - men. A

a - men, a - e - lu - ya, a - le - lu - ya, a - men. A

a - men, a - le - lu - ya, a - le - lu - ya, a - men. A

8 71

men, a - men, a - men, a - le-

men, a - men, a - men, a - le-

men, a - men, a - men, a - le-

men, a - men, a - men, a - le-

men, a - men, a - men, a - le-

men, a - men, a - men, a - le-

men, a - men, a - men, a - le-

men, a - men, a - men, a - le-

=

74

lu - ya, a men.

lu - ya, a men.

lu - ya a - men.

lu - ya, a men.

lu - ya, a - men.

lu - ya, a - men.

Ndi - ye Mu - ngu we - tu,
Ndi - ye Mu - ngu we - tu,
Ndi - ye Mu - ngu we - tu,
Ndi - ye Mu - ngu we - tu,

80

namu-u-mba we - tu. A-men, a-men, a - le - lu - ya, a - le
namu-u-mba we - tu. A-men, a-men, a - le - lu - ya, a - le
namu-u-mba we - tu, tu-mwi-mbi - ekwa fu - fa - ha, A-men, a-men, a - le - lu - ya, a - le
namu-u-mba we - tu, tu-mwi-mbi - ekwa fu - ra - ha, a - men, a - men, a - le - lu - ya, a - le
namu-u-mba we - tu. A-men, e-men, a - le - lu - ya, a - le

1084

lu - ya, a - men. A

lu - ya, a - men. A

lu - ya, a - men. A men.

lu - ya, a - men. A men.

87

men.

Njo - nitu - mwi - mbi - e, mi - le - le, mi - le - le, mi -

men.

Njo - nitu - mwi - mbi - e, mi - le - le, mi - le - le, mi -

Njo - nitu - mwi - mbi - e, njo - nitu - mwi - mbi - e, mi - le - le, mi - le - le, mi -

Njo - nitu - mwi - mbi - e, njo - nitu - mwi - mbi - e, mi - le - le, mi - le - le, mi -

Njo - nitu - mwi - mbi - e, njo - nitu - mwi - mbi - e, mi - le - le, mi - le - le, mi -

Musical score for voices and piano, page 11, measures 90-92. The score consists of five staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom staff is for the piano. The music is in common time, key signature of one sharp (F#). The vocal parts sing "le - le, a - men, a - men, a - le - lu - ya, a - le - lu - ya, a - men, A" in a repeating pattern. The piano part provides harmonic support with chords and bass notes.

le - le, a - men, a - men, a - le - lu - ya, a - le - lu - ya, a - men, A
 le - le, a - men, a - men, a - le - lu - ya, a - le - lu - ya, a - men, A
 le - le, a - men, a - men, a - le - lu - ya, a - le - lu - ya, a - men, A
 le - le, a - men, a - men, a - le - lu - ya, a - le - lu - ya, a - men, A
 le - le, a - men, a - men, a - le - lu - ya, a - le - lu - ya, a - men, A
 le - le, a - men, a - men, a - le - lu - ya, a - le - lu - ya, a - men, A



Musical score for voices and piano, page 11, measures 93-95. The score continues with the same five staves. The vocal parts sing "men, a - le - lu - ya," in a repeating pattern. The piano part provides harmonic support with chords and bass notes.

men, a - le - lu - ya,
 men, a - le - lu - ya.

1296

a - le - lu - ya, a men, a - men, a - men, a - men,
a - le - lu - ya, a men, a - men, a - men, a - men, a - men,
a - le - lu - ya, a - men, a - men, a men, e - men, a
a - le - lu - ya, a men, a - men, a - men, a - men, a - men,
a - le - lu - ya, a - men, a - men, a - men, a - men,

99

a - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a men.
a - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a men.
men, a - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a men.
a - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - men.
a - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - men.

Ndi - ye Mu - ngu we - tu,
na mu - u - mba we - tu,

Ndi - ye Mu - ngu we - tu,
na mu - u - mba we - tu,

Ndi - ye Mu - ngu we - tu,
na mu - u - mba we - tu,

Ndi - ye Mu - ngu we - tu,
na mu - u - mba we - tu,

njo-ni tu - mwi-mbi - e,
kwa sa-u - ti nzu-ri,
na fu-ra - ha ku - bwa, mi -

njo-ni tu - mwi-mbi - e,
kwa sa-u - ti nzu-ri,
na fu-ra - ha ku - bwa, mi -

njo-ni tu - mwi-mbi - e,
kwa sa-u - ti nzu-ri,
na fu-ra - ha ku - bwa, mi -

njo-ni tu - mwi-mbi - e,
kwa sa-u - ti nzu-ri,
na fu-ra - ha ku - bwa, mi -

14108

A musical score for a choral or organ piece. The score consists of six staves, each with a different vocal line or instrument. The lyrics are repeated in each staff, corresponding to the musical phrases. The music is in common time, with a key signature of two sharps (F major). The vocal parts include soprano, alto, tenor, bass, and two organ or piano parts. The organ parts provide harmonic support with sustained notes and chords.

le - - le, mi - le - le, mi - le - le, a - men, a - men, a - le - lu - ya, a - le -
le - - le, mi - le - le, mi - le - le, a - men, a - men, a - le - lu - ya, a - le -
le _____ le, mi - le _____ le, a - men, a - men, a - le - lu - ya, a - le -
le - - le, mi - le - le, mi - le - le, a - men, a - men, a - le - lu - ya, a - le -
le - - le, mi - le - le, mi - le - le, a - men, a - men, a - le - lu - ya, a - le -
le - - le, mi - le - le, mi - le - le, a - men, a - men, a - le - lu - ya, a - le -

111

111

A musical score for a four-part choir. The score consists of five staves. The top three staves are soprano voices, each with a vocal line and lyrics: "lu - ya, a men." followed by "A" and "men, a - men, a". The fourth staff is also a soprano line, identical to the first. The fifth staff is a basso continuo line, featuring sustained notes and chords. The music is in common time, with a key signature of one sharp.

men,
men,
men,
men,
men,

117

a - men, a - men, a - le - lu - ya. a - men, a - le -
 a - men, a - men, a - le - lu - ya. a - men, a - le -
 a - men, a - men, a - le - lu - ya, a - men, a - le -
 a - men, a - men, a - le - lu - ya, a - men, a - le -

1619

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves are for the voices, each with a treble clef and a key signature of one sharp. The bottom three staves are for the basso continuo, with a bass clef and a key signature of one sharp. The music is in common time. The vocal parts sing the same melody in unison, with lyrics in English: "lu - ya, a - men, a - men, a - le - lu - ya, a - le____ lu - - ya." The basso continuo part includes a series of sixteenth-note patterns and a section where it provides harmonic support with sustained notes and chords.