

TUMWIMBIE BWANA.

G.F.Habel.
(Zadok the Priest)
Words by: F.B.Mallya.

F.B.Mallya.

The musical score is written for Organ and Pedal in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 60. The score is divided into five systems, each starting with a double bar line and a measure number (1, 3, 5, 9, 12). The Organ part consists of a treble and bass staff. The Pedal part is a single bass staff. The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble, often with triplets and slurs. The piece concludes with a final cadence in the fifth system.

15

18

21

Soprano. I.

Soprano. II. Tu - mwi - mbi - e

Alto. I Tu - mwi - mbi - e

Tenor. Tu - mwi - mbi - e

Bass. I. Tu - mwi - mbi - e

Tu - mwi - mbi - e

Soprano. I. *f*

Soprano. II.

24

Bwa - na, kwa sha - ngwe na fu - ra - ha, tu -

Bwa - na, kwa sha - ngwe na fu - ra - ha, tu -

Bwa - na, kwa sha - ngwe na fu - ra - ha, tu -

Bwa - na, kwa sha - ngwe na fu - ra - ha, tu -

Bwa - na, kwa sha - ngwe na fu - ra - ha, tu -

27

i - mbe nyi - mbo nzu - ri na za - ku - pe - nde - za.

i - mbe nyi - mbo nzu - ri na za - ku - pe - nde - za.

i - mbe nyi - mbo nzu - ri na za - ku - pe - nde - za.

i - mbe nyi - mbo nzu - ri na za - ku - pe - nde - za.

i - mbe nyi - mbo nzu - ri na za - ku - pe - nde - za.

♩ = 130.

Tu-mwi-mbi - e Mu-ngu we tu. Tu -

Tu-mwi-mbi - e Mu-ngu we tu. Tu -

Tu-mwi-mbi - e Mu-ngu we tu. Tu -

Tu-mwi-mbi - e Mu-ngu we tu. Tu -

Tu-mwi-mbi - e Mu-ngu we tu. Tu -

segue. mf

♩ = 130.

i - mbe, kwa sha-ngwe, tu -mwi-mbi - e Mu -ngu we

i - mbe, kwa sha-ngwe, tu -mwi-mbi - e Mu -ngu we

i - mbe, kwa sha-ngwe, tu -mwi-mbi - e Mu -ngu we

i - mbe, kwa sha-ngwe, tu -mwi-mbi - e Mu -ngu we

i - mbe, kwa sha-ngwe, tu -mwi-mbi - e Mu -ngu we

42

tu. Tu - i - mbe, kwa sha-ngwe, fu -

tu. Tu - i - mbe, kwa sha-ngwe, fu -

tu. Tu - i - mbe, kwa sha-ngwe, fu -

tu. Tu - i - mbe, kwa sha-ngwe, fu -

tu. Tu - i - mbe, kwa sha-ngwe, fu -



48

ha - ha, nde - re - mo, vi - fi - jo,

ha - ha, nde - re - mo, vi - fi - jo,

ra - ha, nde - re - mo, vi - fi - jo,

ra - ha, nde - re - mo, vi - fi - jo,

ra - ha, nde - re - mo, vi - fi - jo,

ra - ha, nde - re - mo, vi - fi - jo,

tu - mw - mbi - e Mu - ngu we tu. Tu -

tu - mw - mbi - e Mu - ngu we tu. Tu -

tu - mwi - mbi - e Mu - ngu we tu. Tu -

tu - mwi - mbi - e Mu - ngu we tu. Tu -

tu - mwi - mbi - e Mu - ngu we tu. Tu -

Adagio

A tempo ordinario

i - mbe, kwa fu - ra - ha. Ndi - ye Mu - ngu we - tu,

i - mbe, kwa fu - ra - ha. Ndi - ye Mu - ngu we - tu,

i - mbe, kwa fu - ra - ha. Ndi - ye Mu - ngu we - tu,

i - mbe, kwa fu - ra - ha. Ndi - ye Mu - ngu we - tu,

i - mbe, kwa fu - ra - ha. Ndi - ye Mu - ngu we - tu,

segue.

Adagio

A tempo ordinario

na mu - u - mba we - tu, tu - mwi - mbi - e nyi - mbo. A - men,
 na mu - u - mba we - tu, tu - mwi - mbi - e nyi - mbo. A - men,
 na mu - u - mba we - tu, tu - mwi - mbi - e nyi - mbo, tu - mwi - mbi - e kwa fu - ra - ha,
 na mu - u - mba we - tu, tu - mwi - mbi - e nyi - mbo. A - men,
 na mu - u - mba we - tu, tu - mwi - mbi - e nyi - mbo. A - men,



a - men, a - le - lu - ya, a - le - lu - ya, a - men. A
 a - men, a - le - lu - ya, a - le - lu - ya, a - men. A
 a - men, a - le - lu - ya, a - le - lu - ya, a - men. A
 a - men, a - le - lu - ya, a - le - lu - ya, a - men. A
 a - men, a - le - lu - ya, a - le - lu - ya, a - men. A

men, a - men, a - men, a - le-
 men, a - men, a - men, a - le-
 men, a - men, a - men, a - le-
 men, a - men, a - men, a - le-
 men, a - men, a - men, a - le-



lu - ya, a - men.
 lu - ya, a - men.
 lu - ya a - men.
 lu - ya, a - men.
 lu - ya, a - men.

Ndi - ye Mu - ngu we - tu,
 Ndi - ye Mu - ngu we - tu,
 Ndi - ye Mu - ngu we - tu,
 Ndi - ye Mu - ngu we - tu,
 Ndi - ye Mu - ngu we - tu,
 Ndi - ye Mu - ngu we - tu,

namu - u - mbawe - tu. A - men, a - men, a - le - lu - ya, a - le
 namu - u - mbawe - tu. A - men, a - men, a - le - lu - ya, a - le
 namu - u - mbawe - tu, tu - mwi - mbi - ekwa fu - fa - ha, A - men, a - men, a - le - lu - ya, a - le
 namu - u - mbawe - tu, tu - mwi - mbi - ekwa fu - ra - ha, a - men, a - men, a - le - lu - ya, a - le
 namu - u - mbawe - tu. A - men, e - men, a - le - lu - ya, a - le

lu - ya, a - men. A

lu - ya, a - men. A

lu - ya, a - men. A men.

lu - ya, a - men. A men.

lu - ya, a - men. A men.

men. Njo - ni tu - mwi - mbi - e, mi - le - le, mi - le - le, mi -

men. Njo - ni tu - mwi - mbi - e, mi - le - le, mi - le - le, mi -

Njo - ni tu - mwi - mbi - e, njo - ni tu - mwi - mbi - e, mi - le - le, mi - le - le, mi -

Njo - ni tu - mwi - mbi - e, njo - ni tu - mwi - mbi - e, mi - le - le, mi - le - le, mi -

Njo - ni tu - mwi - mbi - e, njo - ni tu - mwi - mbi - e, mi - le - le, mi - le - le, mi -

le - le, a - men, a - men, a - le - lu - ya, a - le - lu - ya, a - men, A

le - le, a - men, a - men, a - le - lu - ya, a - le - lu - ya, a - men, A

le - le, a - men, a - men, a - le - lu - ya, a - le - lu - ya, a - men. A

le - le, a - men, a - men, a - le - lu - ya, a - le - lu - ya, a - men. A

le - le, a - men, a - men, a - le - lu - ya, a - le - lu - ya, a - men. A



men, a - le - lu - ya,

men, a - le - lu - ya,

men, a - le - lu - ya,

men, a - le - lu - ya,

men, a - le - lu - ya.

Two systems of musical notation. The first system contains five vocal staves with lyrics: "a - le - lu - ya, a - men, a - men, a - men, a - men, a - men,". The second system contains a grand staff (piano accompaniment) and a bass staff. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes.

Two systems of musical notation. The first system contains five vocal staves with lyrics: "a - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - men." and "a - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - men." The second system contains a grand staff (piano accompaniment) and a bass staff. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes.

Ndi - ye Mu - ngu we - tu, na mu - u - mba we - tu,
 Ndi - ye Mu - ngu we - tu, na mu - u - mba we - tu,
 Ndi - ye Mu - ngu we - tu, na mu - u - mba we - tu,
 Ndi - ye Mu - ngu we - tu, na mu - u - mba we - tu,
 Ndi - ye Mu - ngu we - tu, na mu - u - mba we - tu,



njo-ni tu - mwi-mpi - e, kwa sa-u - ti nzu-ri, na fu-ra - ha ku-bwa, mi -
 njo-ni tu - mwi-mpi - e, kwa sa-u - ti nzu-ri, na fu-ra - ha ku-bwa, mi -
 njo-ni tu - mwi-mpi - e, kwa sa-u - ti nzu-ri, na fu-ra - ha ku-bwa, mi -
 njo-ni tu - mwi-mpi - e, kwa sa-u - ti nzu-ri, na fu-ra - ha ku-bwa, mi -
 njo-ni tu - mwi-mpi - e, kwa sa-u - ti nzu-ri, na fu-ra - ha ku-bwa, mi -

le - le, mi - le - le, mi - le - le, a - men, a - men, a - le - lu - ya, a - le -

le - le, mi - le - le, mi - le - le, a - men, a - men, a - le - lu - ya, a - le -

le - le, mi - le - le, a - men, a - men, a - le - lu - ya, a - le -

le - le, mi - le - le, a - men, a - men, a - le - lu - ya, a - le -

le - le, mi - le - le, a - men, a - men, a - le - lu - ya, a - le -



lu - ya, a - men. A - men, a - men, a -

lu - ya, a - men. A - men, a - men, a -

lu - ya, a - men. A - men, a - men, a -

lu - ya, a - men. A - men, a - men, a -

lu - ya, a - men. A - men, a - men. A -

men,
men,
men,
men,
men,
men,

a - men, a - men, a - le - lu - ya. a - men, a - le -
a - men, a - men, a - le - lu - ya. a - men, a - le -
a - men, a - men, a - le - lu - ya, a - men, a - le -
a - men, a - men, a - le - lu - ya, a - men, a - le -
a - men, a - men, a - le - lu - ya, a - men, a - le -

lu - ya, a - men, a - men, a - le - lu - ya, a - le - lu - ya.

lu - ya, a - men, a - men, a - le - lu - ya, a - le - lu - ya.

lu - ya, a - men, a - men, a - le - lu - ya, a - le - lu - ya.

lu - ya, a - men, a - men, a - le - lu - ya, a - le - lu - ya.

lu - ya, a - men, a - men, a - le - lu - ya, a - le - lu - ya.