

# Bwana Pokea Sifa

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Musical notation for the first line of the song. The top staff is in treble clef and 16th-note time, while the bottom staff is in bass clef and 16th-note time. The lyrics are: Ni ve ma na ha ki.

Ni ve ma na ha ki      Bwa - na tu kushuku ru da i ma tu kushuku ru po po te.

Musical notation for the second line of the song. The top staff is in treble clef and 16th-note time, while the bottom staff is in bass clef and 16th-note time. The lyrics are: Ee Bwana po ke a si fa na u tu ku fu, le\_ o na da i ma, Bwana Ye su

Ee Bwana po ke a si fa na u tu ku fu, le\_ o na da i ma, Bwana Ye su

Musical notation for the third line of the song. The top staff is in treble clef and 16th-note time, while the bottom staff is in bass clef and 16th-note time. The lyrics are: poke a si - fa pi\_ a u tu ku fu u\_ sha - ngi li we u limwe nguni ko

poke a si - fa pi\_ a u tu ku fu u\_ sha - ngi li we u limwe nguni ko

Musical notation for the fourth line of the song. The top staff is in treble clef and 16th-note time, while the bottom staff is in bass clef and 16th-note time. The lyrics are: te, Bwana Ye su te.

<<= O R G A N =>>

Musical notation for the fifth line of the song. The top staff is in treble clef and 16th-note time, while the bottom staff is in bass clef and 16th-note time.

1. Bwana Ye su u me te ndama a ja bu ee\_

ku ja kwa ko du ni a ni u tu

2. U - pe ndo wa ko Ye su wa a ja bu ee\_

na u nye nye ke vu wa ko ni wa

o ko e ee\_ tu li ku wa ma te ka, tu li ku wa wa fu ngwa, Ye su u ka tu  
 a ja bu ee\_ u me tu pe nda sa na u ka tu pa m fa no, i li tu ku fua  
 o ko a.  
 te we we.

3. Bwana Ye su u me te nda ma a ja bu ee\_ u memwa ga Da mu ya komsa

la ba ni ee\_ Ye su u ka tu o ko a

*HITIMISHO*

E nyi wa tuwo te tu m shangi li e Bwa - na tu\_ m si fu Yesu Kri sto  
 me tu to a u tu mwani tu\_ m si fu Yesu Kri sto  
 ku be ba dhambi ze - tu tu m si fu Yesu Kri  
 mi le le

[1-2.] [3.]

mi le le a (tu m si fu) mi le le A - mi na  
 mi le le kwa mi le le mi le le