

ENYI WATU WA GALILAYA

Mwanzo; Dom. ya Kupaa Bwana

Auguatine Rutta

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Dar es salaam

1

E nyi wa tu wa— Ga li la ya mbo na mwa si ma ma m ki ta za ma

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four sharps. The melody is primarily composed of eighth-note chords. The lyrics are written below the notes.

3

ju— u mbi ngu ni— A ta ku— ja hi vyo hi vyo mli vyo mwo na a ki e nda

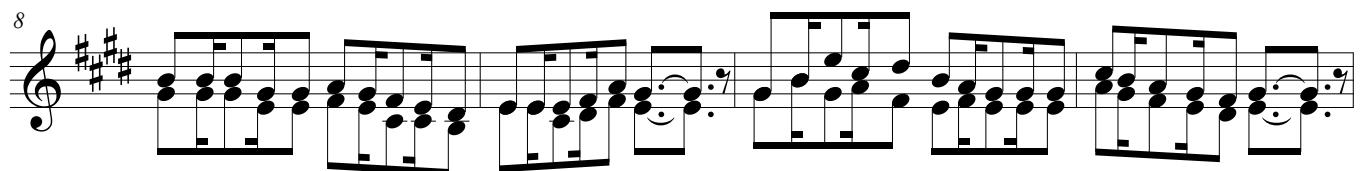
This section continues the musical score with two staves in 4/4 time and a key signature of four sharps. The melody remains rhythmic, featuring eighth-note chords. The lyrics are integrated into the musical lines.

6

a ki e nda za ke mbi ngu ni A— le lu ya.

This section concludes the musical score with two staves in 4/4 time and a key signature of four sharps. The melody concludes with a final phrase "A— le lu ya."

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1.Wa li po ku wa wa ki ta za ma a ka i nu li wa____ wi ngu li ka mpo ke a ku to ka ma cho ni pa o____

2.Mu ngu a me pa__ a kwa ke le le za sha ngwe__ Bwa na kwa sa u ti__

ya____ bara gu mu